

2012  
K107

# knitter's

magaz

## surface attention

LACY DAYS FROM  
simple & STUNNING TO  
INCREDIBLE & intricate

TEXTURE WITH  
CROCHET, embroidery  
patchwork, SCALLOPS  
SLIPS & beads



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# K107

## Surface attention

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it's easy ... go for it!

38, 44, 50, 54, 56, 60, 62



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# in this issue

## SURFACE ATTENTION

Let's focus on surface design: knits and purls, yarn-overs, twisted stitches, slip stitches, short rows, and other interesting ways to create texture in a knit.

### First Laces

We offer a series of knits that add simple lace repeats to the mix — perfect for the beginning knitter, but beautiful enough for any wardrobe.

Shawls are knits that do not need to be sized. There's no stress over making something fit; all you need to make it work is the perfect color. *Venus* takes a sock yarn to new heights. The mitered squares with their simple lace pattern and drifting colors build quickly. Try the *Scallop kerchief*—this small knit will work year-round as a decorative scarf or a chill-chasing neckline filler. In a luscious muskox blend, it is an elegant gift for any woman, and a real treat to knit.

The short-sleeved *Perforated top* has just enough interest to keep the knitting from becoming mundane. Simple garter ridges are interrupted by eyelets for added jazz. *Interwoven* plays interlacing ribbons of knit and purl, defined by yarn-over and knit-2-together combinations, through the yoke, sleeves, and hem.

### Stockinette plus

Add a little detailing to your stockinette. Add stripes and intarsia in *Lines, lines, lines*. Turn stockinette inside out to expose the purl side, then apply crocheted chain-stitch columns in a contrasting color for *Retro pinstripes*. Work a combo of the two sides in *Bombs away*, adding a sailor collar, rib accents and attention-grabbing buttons. The traditionalist might want *Vintage Blooms* accenting their ensemble with luxurious yarn and bead embroidery.

### Special effects

The *Stitches South* Design Challenge featured half a dozen designs worked in "knit plus" combinations. It was all about adding contrast in texture with crochet, embroidery, piecing, and even simple short rows and slip stitches. *Butterfly dreams* featured dolman sleeves, lacework, and an option with crocheted granny squares. The alternate choice replaces the granny panel with knit lace and seed stitches. *Meadows in bloom* has you work intricate panels of texture, finished with embroidered accents. This vest is a fun exercise in embellishment and construction.

*Watercolor patches* features integral design elements in some blocks, while others are embellished before the jacket is assembled. It makes use of knitting skills, single crochet, lacing, and slip-stitch crochet — all easily accomplished by any knitter.

I prefer to knit without turning my work. Whatever you choose to call it — knitting back backwards, back and forth, or to and fro — it is most efficient for all my knits and invaluable for knitting our three scallop designs. The scallops are made of decreasing short rows with slip-stitch turns. If you work all rows from right to left as usual, you will spend much of your time turning your work. It is worth your efforts to eliminate the turn; instead change knitting direction to save time. I suggest that you look at page 36 and practice purling from left to right.

*Gray scale*, is an upside-down knit, where you start with many stitches and bind off a multiple at the beginning of each tier until there are none. Each tier is worked similarly, the openwork is created with the slip stitch followed by the turn, and the diagonal edges are shaped organically. All you need to do is bind off — what more could you desire? *Scallops & slips* requires vertical edges, so the alternating tiers begin and end with half scallops and the stockinette yoke is striped with well-placed slip-stitch pairs to create an additional pattern. *Waves in motion* is less obvious, as the dyed-to-match yarns play with texture and subtle color flow. Each tier begins with an extended half-scallop and ends with a single row of similar stitch count for stripes along each end — each featuring a different yarn combination.

### Lace Flow

The intricacy of lace is evident in *Curried lace* and *Ribbons in time*. Every other row is pattern work, with pure knits or purls on alternate rows. Because the former is knit in flat pieces, all wrong side rows are purl — if you don't turn your work you can knit back backwards and read the chart back and forth like your knitting. The latter has you start in the round, reading every



*Venus*  
Cover and page 64.



*Perforated top*  
page 60

*Retro pinstripe*  
page 50



*Interwoven*  
page 62



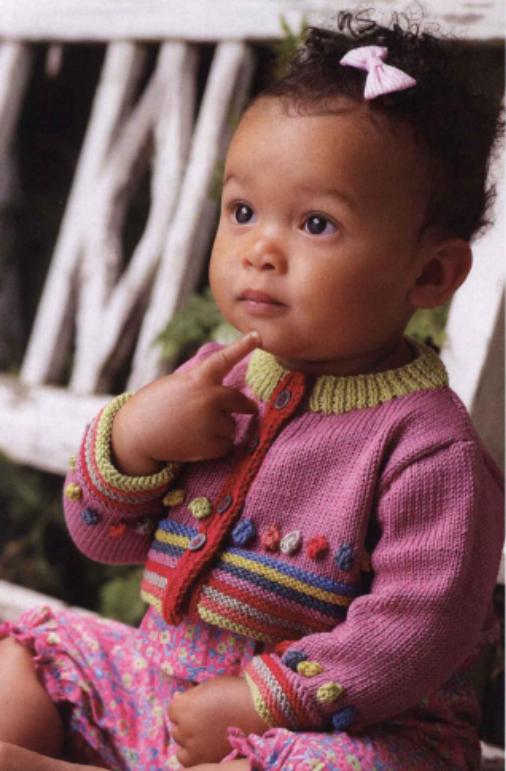
*Gray scale*  
page 36



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Curried lace page 66



Blue horizons  
page 74



Butterfly dreams page 20

Summer  
in the  
shade  
page 76



row of the chart from right to left up to the beginning of the neck, then back and forth like your knitting — turning your work for those alternate rounds that were knit but are now WS rows that require purls.

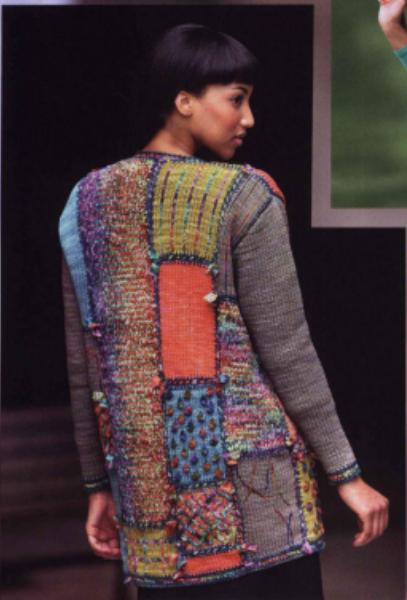
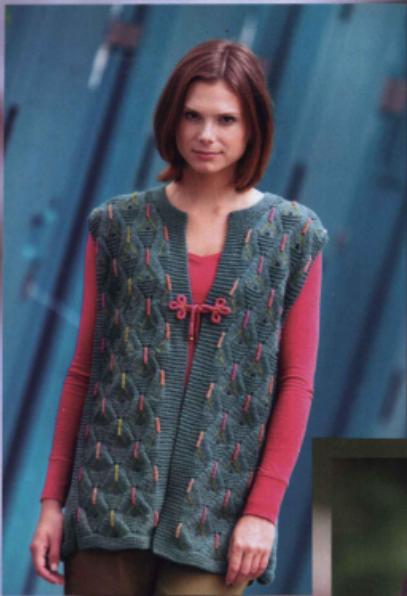
#### Pleasing textures

Sleek knits make for easy separates. A skirt, dress slacks, or jeans could accompany any of these for a day of work, celebration, or play. Each creates texture with twisted stitches — singles, pairs, or sets. *Blue horizons* treats a yarn-over as texture rather than lace, and its pebbled texture creates a visual of verticality. Add a pair of buttons to the jewel neckline for a little pizzazz to counterbalance the scalloped hemline and cuffs. With decorative and classic ribs, *Summer in the shade* keeps the verticality going. *Roxanne* plays with zigzag rib and a grid texture, while *Golden ladders* adds a twist between all those horizontal and verticals.

No matter your choice or approach, these stellar designs are testimonials to your knitting skills. Each has a detail that holds your interest as you knit and accents the finished piece. They will become mainstay wardrobe elements that always command surface attention.

And that's no superficial thing!

Rick Mondragon,  
Editor



*"Explore the world of special effects in needlework"* was the challenge presented to 4 designers. This exercise was about embellishment with yarns, colors, and textures. Anna Zilboorg, Laura Bryant, Myra Wood, and Knitter's editor Rick Mondragon stepped up with 7 designs that offer surprises in their execution, design, and result.



Special effects

If you knit and crochet, this dolman provides the perfect opportunity for you to play with both granny squares and knit lace. Don't crochet? The purely knit version is just the ticket. Work the sections in alphabetic order, building the graceful butterfly shape as you knit.

designed by  
Myra Wood

# Butterfly dreams

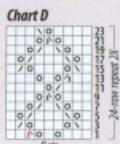
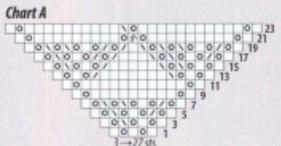
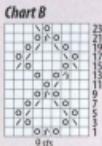
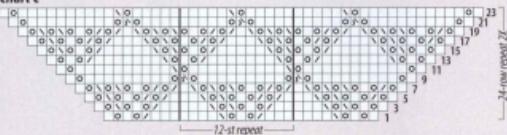


Chart C



**Chart Note:** Charts show RS rows only. Purl WS rows.

## DOLMAN TOP

### Sides (make 2)

#### Section A

With 4.5mm/US7 needle, cast on 15. **Setup Row 1 K2,** place marker (pm), knit in front and back and front (kfbf) of next stitch, pm, k9, pm, kfbf, pm, k2—19 stitches.

**Setup Row 2 K2,** purl to last 2 stitches, k2. **Begin Charts A and B:** **Row 1** (RS) K1 through back loop (tbl), k1, work

Chart A to marker, work Chart B to marker, work Chart A to marker, k1, slip 1 with yarn in front (sl 1). **Row 2 and all WS rows** K1 tbl, k1, purl to last marker, k1, sl 1. Working

first stitch as k1 tbl, k1 and last 2 stitches as k1, sl 1 on every RS row, continue through Row 24—67 stitches. **Begin Charts C and D:** **Row 1** (RS) K1 tbl, k1, work Chart C, work Chart D, work Chart C, k1, sl 1. Continue as established, working Rows 1–24 of Charts C and D 2 times—163 stitches.

**Section B**

**Setup Row 1** (RS) K1 tbl, k1, remove marker, knit to next marker and remove, k3, k2tog; place the rest of the stitches on hold, removing markers—81 stitches on needle, 81 stitches on hold. **Setup Row 2** Loosely bind off 1, purl to last 2 stitches, k1, sl 1—80 stitches. **Row 1** K1tbl, k1, MTR, [yo, k2tog] to last 2 stitches, k2tog. **Rows 2, 4** Loosely bind off 2, purl to last 2 stitches, k1, sl 1. **Row 3** K1tbl, k1, MTR, knit to last 2 stitches, k2tog. **Rows 5–20** Repeat Rows 1–4 four times—60 stitches. **Row 21** K1tbl, k1, SSK, [yo, k2tog] to last 2 stitches, k2tog. **Rows 22, 24** Loosely bind off 2, purl to last 2 stitches, k1, sl 1.

**Row 23** K1tbl, k1, SSK, knit to last 2 stitches, k2tog. Repeat last 4 rows 3 (4, 5, 6) more times—**28** (20, 12, 4) stitches. Bind off loosely.

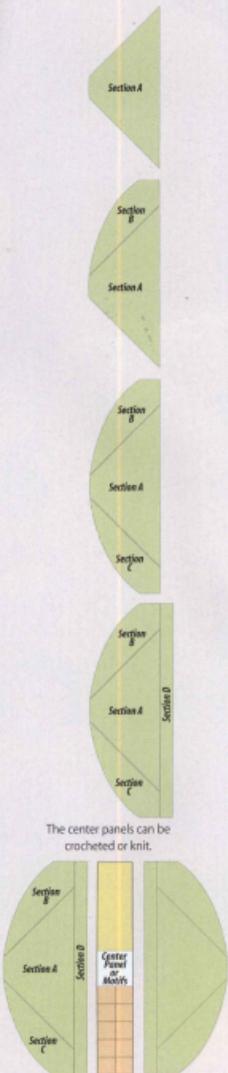
#### Section C

Place stitches from hold onto needle. If color symmetry is desired, start yarn at same color as for Section B. **Setup Row 1** (RS) Loosely bind off 1, knit to last stitch, sl 1—80 stitches. **Setup Row 2** K1tbl, k1, purl to last 2 stitches, k2. **Row 1** Loosely bind off 1, [SSK, yo] to last 2 stitches, MIL, k1, sl 1. **Rows 2, 4** K1tbl, k1, purl to last 4 stitches, [k2tog] twice. **Row 3** Loosely bind off 1, knit to last 2 stitches, MIL, k1, sl 1. **Rows 5–20** Repeat Rows 1–4 four times—60 stitches. **Row 21** Bind off 1, [SSK, yo] to last 4 stitches, k2tog, k1, sl 1. **Row 22, 24** K1tbl, k1, purl to last 4 stitches, [k2tog] twice. **Row 23** Bind off 1, knit to last 4 stitches, k2tog, k1, sl 1. Repeat Rows 21–24 3 (4, 5, 6) more times—**28** (20, 12, 4) stitches. Bind off loosely.

**Section D: Garter & Eyelet Bands**

With larger hook and RS facing, single crochet along straight edge of Sections C, A and B as follows: **Row 1** [Sc in **next 2 stitches, 2 sc in next stitch**] to last 3 stitches, sc in last 3 stitches—144 sc. Fasten off. **Row 2** With 5mm/US8 needle, 2 strands of yarn and RS facing, pick up and knit (PJK) 1 in each sc—144 stitches. **Row 3** Knit. **Row 4** K1, [yo, k2tog] to last stitch, k1. **Row 5** Purl. **Rows 6 and 7** Knit. Repeat last 4 rows 2 (2, 3, 3) times. Knit 1 row. Bind off loosely. Repeat on second side. If color symmetry is desired, start yarn at same color as Section D on opposite side.

Top is made up of 2 side pieces. Each side piece starts like a triangle shawl (Section A), then adds Sections B and C to create the dolman shape. After the center panels are made, the sides are sewn to the center panels to form the body.



### Cluster (CL)



1 Yarn over, insert hook into indicated stitch or space.



2 Yarn over again and draw through 2 loops.



3 [Repeat Steps 1 and 2 in same stitch] 1 time for a 2-dc cluster, 2 times for a 3-dc cluster.  
4 Yarn over and draw through all loops on hook.



2-dc cluster complete.

### EXPERIENCED



S (M, L, 1X)

A 36 (40, 48, 52") above ribbing

B 24"

C 19 (19, 20, 20")

Top is approximately 24" long. Measure around your high hip and decide which size will fit best.

10cm/4"

30

16

over Chart C

using 4.5mm/U57 needle

1 2 3 4 5 6

Light weight

1250 (1350, 1450, 1550) yds  
extra yarn added for color symmetry

3.75mm/USS, 4.5mm/US7  
and 5mm/US8, 80cm (32") long

3.75mm/F-5 and 5mm/H-8

&

stitch markers

### NOTES

See School, page 84,  
for abbreviations and  
techniques.

**Small: SKACEL  
COLLECTION  
AUSTERMANN**

Murano Lace in color  
007 (crochet version)  
or 008 (knit version  
on page 22)



### Motif 1

With smaller hook, ch 6, join with a sl st to form a ring.

**Motif 1, Round 1** Ch 3, 2-dc cl in ring, [ch 2, 3-dc cl in ring] 7 times, ch 2; join with a sl st in top of beginning ch-3. **Round 2** Sl st to first ch-2 space, ch 3, 2 dc in same space, [ch 2, (3-dc cl, ch 3, 3-dc cl) in next ch-2 space, ch 2, 3 dc in next ch-2 space] 3 times, ch 2, (3-dc cl, ch 3, 3-dc cl) in next ch-2 space, ch 2; join with a sl st in top of beginning ch-3. **Round 3** Ch 3, ch 2 in next 2 dc, dc in next ch-2 space, [ch 2 (3-dc cl, ch 3, 3-dc cl) in next ch-3 space, ch 2, dc in next ch-2 space, dc in next 3 dc, dc in next ch-2 space] 3 times, ch 2 (3-dc cl, ch 3, 3-dc cl) in next ch-3 space, ch 2, dc in next ch-2 space; join with a sl st in top of beginning ch-3. Fasten off.

### Motifs 2-5

Work as for Motif 1 EXCEPT while working Round 3, join second and third corners to corners 1 and 4 of previous motif as follows: ch 2, sl st into adjacent block, ch 1 (instead of ch 3) AND, at the highlighted dc, insert hook through top of center dc of adjacent motif, and work a dc making sure to pull final loop through all loops.

### Motif 6

Work as for Motif 1, EXCEPT join corners 3 and 4 to corners 1 and 2 of Motif 1; join highlighted dc.

### Motifs 7-10

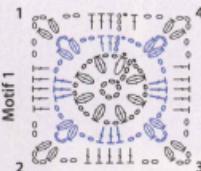
Work as for Motif 1, EXCEPT join corners 2, 3, and 4 to corners 1 and 4 of previous motif and corners 2 and 1 of adjacent motif, AND join each highlighted dc as well.

(continues on page 22)

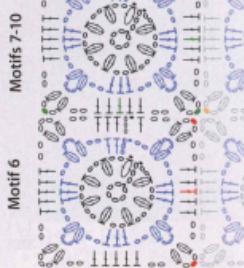
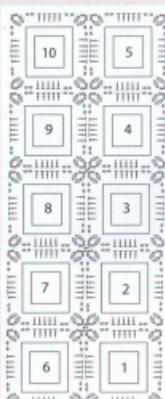
### Center Panels

Crochet Version

**Notes 1** Make 2 panels each: 2 motifs wide by 5 motifs long. **2** For front motifs, change yarn on each round to a new color. For back motifs, all 3 rounds of motifs are the same color. **3** After making the first motif for each panel, sl st to join motifs on Round 3 as indicated in chart.



T T G Dc joining to dc of adjacent block  
— — C Ch 1, slip stitch into adjacent motif



### Stitch key

- sl st (slip stitch)
- ch (chain)
- T Dc (double crochet)
- G 2-dc cl (2-double crochet cluster)
- C 3-dc cl (3-double crochet cluster)



# Luna

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Butterfly dreams



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Machine Wash and Dry

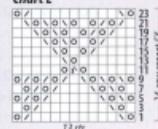
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### Chart E



### Stitch key

- Knit
- Yarn over (yo)
- K2tog
- SSK
- SI 1-k2tog-psso (SK2P)

### Knit Version

#### Front Lace Panel

With 4.5mm/US7 needle, cast on 29. **Setup Row** K8, pm, k13, pm, k7, sl1. **Begin Chart E:** Row 1 K1tbl, [k1, p1] 3 times, k1, work Chart E to marker, [k1, p1] 3 times, k1, sl1. **Row 2 and all WS rows** K1tbl, [k1, p1] 3 times, k1, p13, [k1, p1] 3 times, k1, sl1. Continue as established until Rows 1–24 of chart have been worked 5 times. Bind off.

#### Back Seed-stitch Panel

With 4.5mm/US7 needle, cast on 29. **Row 1** K1tbl, [k1, p1] to last 2 stitches, k1, sl1. Repeat Row 1 until piece measures same length as Front Panel. Bind off in pattern.

(continues on page 93)

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## Color stacking

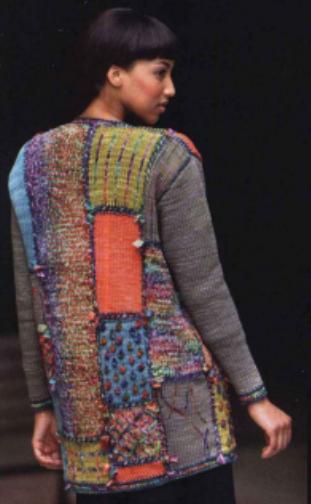
Color inspires my work. I can control the colors of a hand-painted yarn for color-stacked blocks by working one repeat of the colorway every two rows. You can too. It all depends on the length of the color repeat, the number of stitches across the block, and your gauge. For this yarn, 20 stitches on a size 10 US needle worked for me. You may need a larger or smaller needle.

The back and front blocks stack differently only because I started in different places within the color repeat. To get started, locate the adjoining colors you want in the right half of the block. Leaving a tail of at least  $1\frac{1}{2}$  repeats of color, tie a slip knot at this color change, then use the tail to make a knit cast-on. Slide the work to the other end, and you are ready to begin knitting.

Each half will be a different combination of every-other-row stripes. The first row of the back block begins with rust and moves into plum; the next row begins with teal and moves into olive. Voila—olive and rust stripes on the right, plum and teal on the left. Remember, the color must change at the beginning of every row. If the yarn is still the WS color when you are ready to start the next RS row, try a larger needle. If the color changes before the end of a row, try a smaller needle.

Strive to have the colors stack fairly consistently. A little back and forth is fine, but don't allow them to drift too far.

—Laura



Medium PRISM YARNS Athena  
in Lichen (MC), Avocado (C1),  
Aegean (C2), Mango (C3), Prairie  
(C4); Galaxy in Coral Reef (C5);  
Rapport in Lapis (C6); Tencel Tape  
in Highlands (C7)

Bring out the artist in you. Colorful squares and rectangles provide a not-so-blank palette for surface design using bubbles, woven strands, crocheted lines and more.

designed by  
Laura Bryant

INTERMEDIATE



OVERSIZED FIT

**S** (M, L, XL)

**A** 40 (45, 47½, 52½)"

**B** 29½ (31, 32, 33½)"

**C** 26½ (28½, 29½, 31)"

10cm/4"



over stockinette stitch with MC

# Watercolor patches

## BOBBLES

**RSB** Work to designated stitch. With C7, [(k1, k1tbl) 2 times, k1] in next stitch — 5 C7 stitches. Turn, p5. Turn, k5, then pass first 4 over last stitch — Bobble complete. Carry C7 loosely across WS to next Bobble.

**WSR** Work to designated stitch. With C7, [(p1, p1tbl) 2 times, p1] in next stitch — 5 C7 stitches. Turn, k5. Turn, p5, then pass first 4 over last stitch — Bobble complete. Carry C7 loosely across WS to next Bobble.

## SWEDISH WEAVING

Always knit or purl with Block color; weave with C5. Tie C5 to beginning of row. **RS rows** K1, [bring C5 to RS, k1, bring C5 to WS, k1]; if 1 stitch remains, k1. Stretch gently widthwise to make certain C5 has not been pulled too tightly. **WS rows** Purl to C5, p1, [bring C5 to RS, p1, bring C5 to WS, p1]; if 1 stitch remains, p1.

## BLOCKS

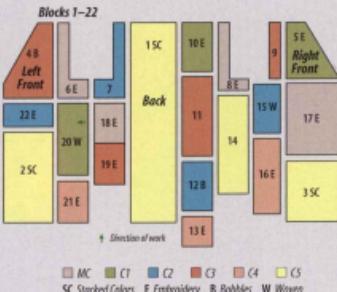
See diagrams for placement, color, and size of blocks. Make Blocks 1–22 in order, assemble, then make Blocks 23–30 exactly the length needed for the hem to be even. Except when noted, cast on 14 (17, 20, 23) stitches for each Block, work in stockinette stitch to required length, then bind off.

### Stacked-color blocks

With C5, cast on 20, work in stockinette for: **Block 1** 24 (25, 26, 27"), **Block 2** 11 (11½, 12, 12½)", and **Block 3** 5½ (6, 6½, 7").

### Front neck blocks

**Block 4** (Bobbles) With C3, cast on 20. **Row 1** Knit. **Row 2** Purl. **Row 3** [K5, RS Bobble] 3 times, end k2. **Row 4** Purl. **Row 5** Knit. **Row 6** [P5, WS Bobble] 3 times, end p2. Repeat Rows 1–6 four more times, then work Rows 1–4. **Block 13** With C4, work to 4 (5, 5½, 6½)".



Continue to same length as Block 4.

**Block 7** With C2, work 7 rows. Complete as for Block 6.

**Block 8** With MC, work 4 rows, then bind off 8 (8, 9, 10). Work to 9 (9½, 9¾, 10)".

**Block 9** With C3, cast on 6 (9, 11, 13). Work to 8½ (9, 9, 9½)".

### Back Blocks

**Block 10** With C1, work to 6½ (7, 7½, 8)".

**Block 11** With C3, work to 7½ (8, 8½, 9)".

**Block 12** (Bobbles) With C2, work in stockinette with Bobbles: **Row 3** [K5, RSB] 2 (2, 3, 3) times, k2 (5, 2, 5).

**Row 6** P5 (2, 5, 2), [WSB, p5] 1 (2, 2, 3) times, WSB, p2.

Work Rows 1–6 four more times, then work Rows 1–4.

**Block 13** With C4, work to 4 (5, 5½, 6½)".

### Side and Front Blocks

**Block 14** With C5, work to 10 (10½, 11, 11½)". This block may pattern, either in stacks or argyles, depending on the stitch count.

**Block 15** (Swedish Weaving) With C2, work Swedish Weaving for 18 rows.

**Block 16** With C4, work to 6½ (7, 7½, 8)".

**Block 17** With MC, cast on 20. Work to 6½ (7, 7½, 8)".

**Block 18** With MC, work to 4 (5, 5½, 6½)".

**Block 19** With C3, work to 4 (5, 5½, 6½)".

**Block 20** (Swedish Weaving) With C1, cast on 28 (30, 32, 34). Work Swedish Weaving to width of Block 6.

**Block 21** With C4, work to 4 (5, 5½, 6½)".

**Block 22** With C2, cast on 20. Work to 1½".



OVERSIZED FIT

**S** (M, L, XL)

**A** 40 (45, 47½, 52½)"

**B** 29½ (31, 32, 33½)"

**C** 26½ (28½, 29½, 31)"

10cm/4"



over stockinette stitch with MC



Bulky weight

**MC** 40 (47, 55, 62½) yds  
**C1** 2, **C2**, **C3** 175 (200, 225, 265)

yds each

**C4** 65 (75, 90, 100) yds

**C5** 275 (300, 350, 400) yds



Light weight

**C6** 275 (300, 350, 400) yds  
**C7** 90 (100, 115, 130) yds



6mm/US10



4mm/G-6

5mm/H-8



338mm (1½")



tapestry needle

NOTES

See School, page 84, for abbreviations and techniques.

Construction notes:  
Jacket body is composed of Blocks of varying widths and lengths. Some patterns, either in stacks or argyles, depending on the stitch count.  
**Block 15** (Swedish Weaving) With C2, work Swedish Weaving for 18 rows.  
**Block 16** With C4, work to 6½ (7, 7½, 8)".  
**Block 17** With MC, cast on 20. Work to 6½ (7, 7½, 8)".  
**Block 18** With MC, work to 4 (5, 5½, 6½)".  
**Block 19** With C3, work to 4 (5, 5½, 6½)".  
**Block 20** (Swedish Weaving) With C1, cast on 28 (30, 32, 34). Work Swedish Weaving to width of Block 6.  
**Block 21** With C4, work to 4 (5, 5½, 6½)".  
**Block 22** With C2, cast on 20. Work to 1½".

Save time and tag each Block with its number as it is completed.

## EMBROIDERY

This embroidery guide is intended as just that—embellish as you wish. The details are for size M. For smaller or larger sizes, adjust as desired. Note that in most cases, stripe placement is irregular.

## Crochet chain embroidery blocks

 **Block 5** With C5, work 4 irregularly spaced vertical stripes to create a plaid.

 **Block 6** With C5, work vertical stripes spaced 3 stitches apart.

 **Block 8** With C7, work irregularly spaced vertical stripes.

 **Block 10** Work as for Block 6.

 **Block 16** Starburst With C5, chain diagonal lines from corner to corner to form an X. Pull up a loop above center of X and chain to top of Block. Pull up a loop below center of X and chain to bottom of Block. Repeat for horizontal lines.

 **Block 17** With C5, work freehand vine.

 **Block 18** With C7, work freehand curlyques.

 **Block 21** With C7, work freehand scribbles.

 **Block 24** With C7, work horizontal stripes.

 **Block 26** With C5, work irregularly spaced vertical stripes.

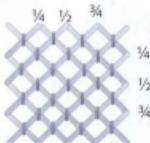
 **Block 28** With C7, embroider as indicated on diagram.

## Couched grid blocks

 **Blocks 13 and 19** Work Couched Grid.

 **Block 22** Alternate small crosses couched at the center with blank spaces, each 3 stitches across and 4 rows tall.

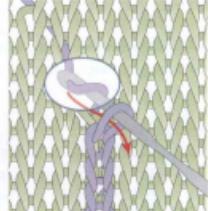
## Couched grid



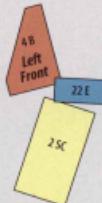
Mark the  $\frac{1}{4}$ ,  $\frac{1}{2}$ , and  $\frac{3}{4}$  points of each edge of Block. Make a grid, sewing diagonals of C5 first along one diagonal and then the other. Make sure to keep ribbon floating loosely on the surface, then anchor each cross by bringing C5 to front just below each cross and returning to back just above it.



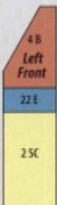
## Crochet chain embroidery



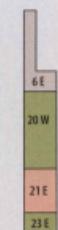
With yarn on WS of fabric and larger crochet hook on RS, insert hook from front to back and pull up a loop. Insert hook 1 stitch away, pull up another loop, then pull this loop through original loop (chain). Move in any direction, taking care not to pull the embellishment yarn too tightly or move over too many stitches, as this will distort the fabric.



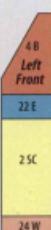
1 Make, embroider, and outline Blocks.



2 Arrange Blocks 1-22 as shown on page 26.



3 Lace blocks together to make strips.



4 Make, outline, and attach Block 23 to determine length.

5 Make Blocks 24-30 to fill in hem of jacket as shown on page 29.

6 Lace strips together to form body.

7 Add sleeves and finish jacket.

## ASSEMBLE BLOCKS

### Outline Blocks

With smaller hook and C6, work 1 round single crochet (sc) around each block at the following rate: 1 sc in each cast-on and bound-off stitch, 2 sc for every 3 rows along side edges, and 3 sc in each corner.

Arrange Blocks 1–22 as shown on page 26.

### Join blocks into strips

Thread 12–18" lengths of C5 into tapestry needle for lacing. Beginning with Blocks 2 and 22, anchor lacing ribbon as follows: Leaving a 2" tail, insert tapestry needle down through sc at top left corner of Block 2. Bring needle up through sc at bottom left corner of Block 22, down into same sc of Block 2 (piercing C5), then up through same sc of Block 22.

### Lace strips together

**[Skip 1 sc and insert needle down through next sc on Block 2, then up through corresponding sc on Block 22]** to end, then anchor C5 as before and cut, leaving a 2" tail. Continue lacing all strips along horizontal joins between Blocks.

### Bottom Blocks

Cast on and work Blocks 23–30 to widths and lengths required to create an even hem. Outline each Block, then lace into place before moving on to the next one. Blocks 24, 26, and 28 will also be embroidered.



Outline each block with single crochet, then lace together.

**Block 23** (Swedish Weaving) With C3, cast on 1.

**Row 1** Knit in front, in back, in front—3 stitches.

**Row 2** Purl in front and back of next stitch (pf&b), purl to last stitch, pf&b—5 stitches. **Begin Swedish Weaving:** **Row 3** Work even. **Row 4**

Repeat Row 2—7 stitches. **Row 5** Repeat Row 2—9

stitches. **Row 6** Work even. **Row 7** Repeat Row 2—11

stitches. Repeat Rows 2–7 until edge is same width as

Block 21, end on WS row. **Begin decrease rows:** **Row 1** SSK,

work to last 2 stitches, k2tog. **Row 2** SSP, work to last 2 stitches,

p2tog. **Row 3** Knit. **Row 4** Repeat Row 2. **Row 5** Repeat Row 3. **Row 6** Purl.

Repeat last 6 rows until 1 stitch remains and AT SAME TIME, when 5 stitches remain, end Swedish Weaving. Continue in stockinette stitch. Fasten off.

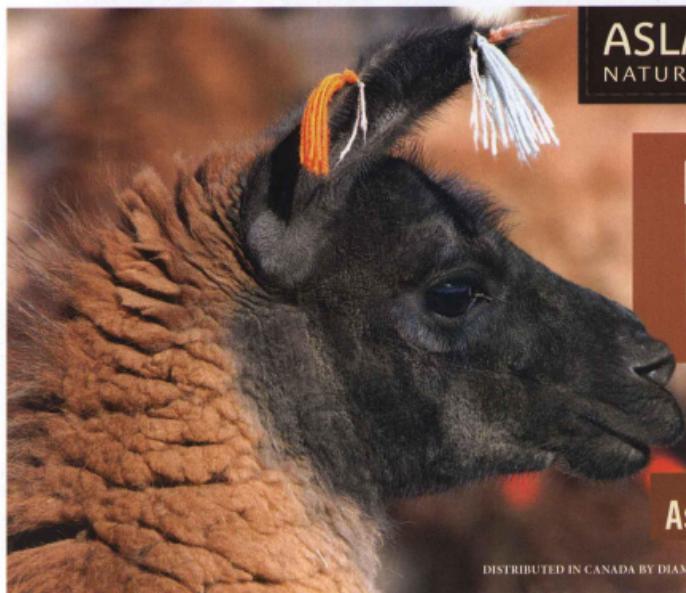
**Block 24** (Sideways) With C1, cast on stitches needed to match length of Block 23 and work to width of Block 2. **Block 25** With C2, work to length. **Block 26**

With C1, cast on 20. Work to length. **Block 27** (if needed) With C3, work to length. **Block 28** With MC, work to length. **Block 29** (Bobbles) With C1, work

as for Block 12 to length. **Block 30** With C2, cast on 20. Work to length.

### Join strips

Anchor and lace adjoining strips together as before, leaving tails. Tie tails together on the outside and trim to desired length. Sew shoulder seams.



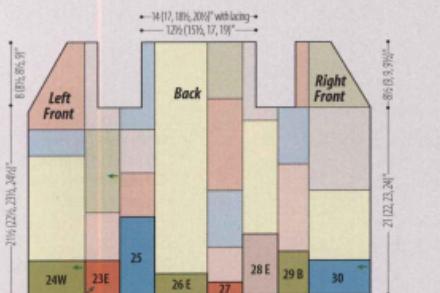
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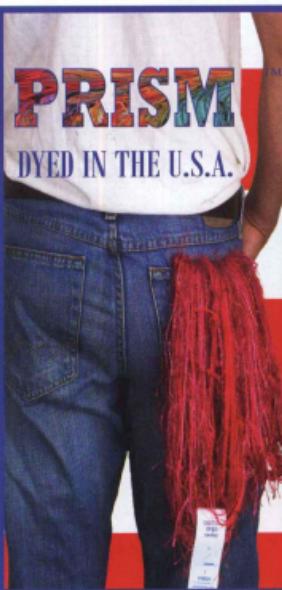
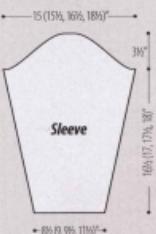
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#### Sleeves

With MC, cast on **30** (32, 34, 40). Work 2 rows stockinette. Inc. 1 each edge next row, then every 8 rows **10** (10, 11, 11) times — **52** (54, 58, 64) stitches. Work even to **16 1/2** (17, 17 1/2, 18)\* or 4" less than desired length to shoulder (holding upright when measuring to allow for stretch).

*Shape cap* At beginning of next 18 rows, bind off 2. Bind off remaining **16** (18, 22, 28) stitches.



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#### INC 1

*At beginning of RS rows K1, M1.*

*At end of RS rows M1, k1.*

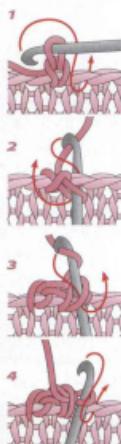
#### Finishing

Set in sleeves as follows: Seam Sleeve cap to armhole edges. Sew armhole bind-off to side of sleeves, then seam sleeves.

*Cuff* With smaller hook and C6, work 1 round sc around bottom edge of sleeve. Do not cut yarn. With C5, work 1 round sc. Cut C5. With C6, work 1 round sc, then work 1 round reverse sc. Fasten off. Repeat for other sleeve.

*Borders* Attach C6 to bottom Left Front and work 1 round sc around entire jacket edge, working 3 sc in front corners, 2 sc in neck corners, skipping 1 stt at each shoulder seam, and joining with a sl st to beginning. Do not cut yarn. Mark placement of 3 buttonholes along Right Front. With C5, work 1 round sc, working chain stitches and skipping stt at markings for size of button. Cut C5. With C6, work 1 round sc, working sttches over buttonholes. Join to beginning and work 1 round reverse sc. Sew buttons to Left Front. □

#### Reverse sc



The center panels of this cleverly assembled knit feature a sculptural stitch for visual interest. Carefully placed embroidered accents make it even more amazing.

designed by  
Anna Zilboorg

# Meadows in bloom

## 4-ST BORDER

**RS rows** Knit.

**At beginning of WS rows** K3, p1.

**At end of WS rows** P1, k3.

## 8-ST BORDER

**RS rows** Knit.

**At beginning of WS rows** K7, p1.

**At end of WS rows** P1, k7.

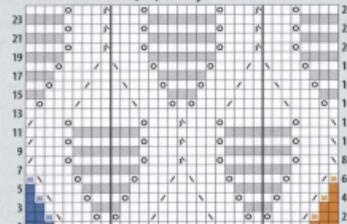
## DEC 1

**At beginning of RS rows** K1, SSK.

**At end of RS rows** K2tog, k1.

## Back all sizes

### R and L Front sizes L, 1X, 2X only



For Back only  
Work 16-18 repeat 3 (3, 4, 4, 4) times

## Back

With larger needles and MC, cast on **67** (83). Knit 7 rows. **Begin chart:** Row 1 (WS) Work 4-st Border, place marker (pm), work Back chart to last 4 stitches, pm, work 4-st Border. Continue as established in chart pattern, working border pattern outside of markers until piece measures approximately 26½", ending with Row 13 of chart — **73** (89) stitches.

**Shape shoulders**

**Row 1** (RS) K27, turn. Place remaining stitches on hold for back neck and left shoulder. **Row 2** P2tog, p17, wrap and turn (W&T). **Row 3** Knit. **Row 4** P9, W&T. **Row 5** Knit. **Row 6** Purl to last 4 sts, hiding wraps, k4. Place stitches on holder. Leaving center **19** (35) on hold for back neck, place 27 left shoulder stitches onto needle, ready to work a RS row. Join yarn at neck edge. **Row 1** (RS) K2tog, k17, W&T. **Row 2** Purl. **Row 3** K9, W&T. **Row 4** Purl. **Row 5** Knit to end, hiding wraps. **Row 6** K4, purl to end. Place stitches on hold.

## Left Front

With larger needles and MC, cast on **34** (42). Knit 7 rows. **Begin Chart:** Row 1 (WS) Work 8-st Border, pm, work L Front chart, pm, work 4-st Border. Continue as established in chart pattern, working border patterns outside of markers until piece measures approximately 24", ending with Row 19 of chart — **37** (45) stitches.

**Shape neck**

**Next row** (RS) Work **27** (33) in pattern, place remaining **10** (12) on hold. Dec 1 at end of every RS row 1



(7) times — 26 stitches. Work even until piece measures same length as Back to shoulder, end with Row 13 of chart.

**Shape shoulder**

**Row 1** (RS) Knit. **Row 2** (WS) P18, W&T. **Row 3** Knit. **Row 4** P9, W&T. **Row 5** Knit. **Row 6** Purl to last 4 sts, hiding wraps, k4. Place stitches on hold.

## Right Front

With larger needles and MC, cast on **34** (42). Knit 7 rows. **Begin Chart:** Row 1 (WS) Work 4-st Border, pm, work R Front chart, pm, work 8-st Border. Continue as for Left Front EXCEPT reverse shaping. Shape neck at beginning of RS rows. W&T for shoulderers on RS rows.

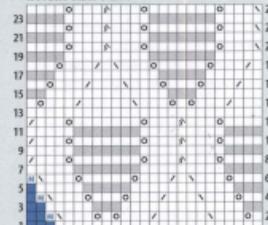
Join shoulders using 3-needle bind-off.

(continues on page 32)

## Stitch key

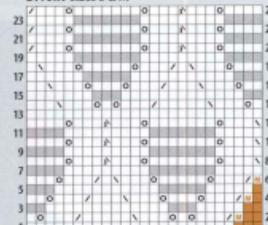
□	Knit on RS, purl on WS
■	Purl on RS, knit on WS
○	Yarn over (yo)
↗	K2tog
↖	SSK
■	Sl 1-k2tog-psso (SK2P)

## R Front sizes 5 & M



22 to 25 stitches

## L Front sizes 5 & M



22 to 25 stitches

## Chart note

This is an easy pattern to follow EXCEPT that on the return row the yo's are purled on Rows 9, 11, 13, 21, 23, 1 and knit on Rows 3, 5, 7, 15, 17, 19.

## Side shaping

Work on first 24-row repeat only

■ There are no stitches in these areas on first repeat of Back and L Front only. Otherwise, knit on RS, purl on WS.

■ Make 1 on first repeat of Back and L Front only. Otherwise, k1.

■ There are no stitches in these areas on first repeat of Back and R Front only. Otherwise, knit on RS, purl on WS.

■ Make 1 on first repeat of Back and R Front only. Otherwise, k1.

## INTERMEDIATE



S (M, L, 1X, 2X)

A 36 (40, 44½, 48½, 52½) "  
B 27½"

10cm/4"



over Chart, using larger needles



Medium weight

MC 700 (825, 950, 1075, 1200) yds



4.5mm/US7, 60cm (24") or longer

4mm/US6



stitch holders  
tapestry needle

BROWN SHEEP COMPANY

Waverly Wool 8-yd skeins: 2 skeins in color 2032 (C1) and 1 each in colors 7131 (C2), 5053 (C3), 1186 (C4), 2034 (C5), 2013 (C6), and 1234 (C7)

2 beads

### NOTES

See School, page B4,  
for abbreviations and  
techniques.

Back and Fronts are made  
in 2 sizes: the first number  
is for S and M; the second  
(in parentheses) is for L,  
1X, and 2X. Different side  
panel widths create the  
5 sizes.

The front and back panels  
are joined while working  
the side panels.

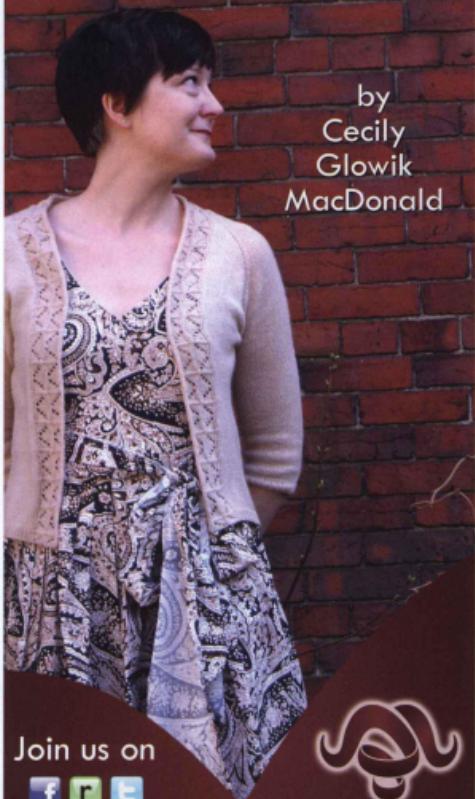
Shaping in pattern: If the  
shaping breaks up any  
yarn-over/single-decrease  
pair, do not work the  
yarn-over or the decrease;  
simply knit or purl to the  
next pair. If you cannot  
work the yo before the  
SK2P, SSK instead. If you  
cannot work the yo after  
the SK2P, k2tog.

**Large: CASCADE YARNS**  
**Cascade 220® in color**  
9322 Silver Spruce  
Heather (MC)

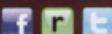


# Starling in Australian Merino

by  
Cecily  
Glowik  
MacDonald



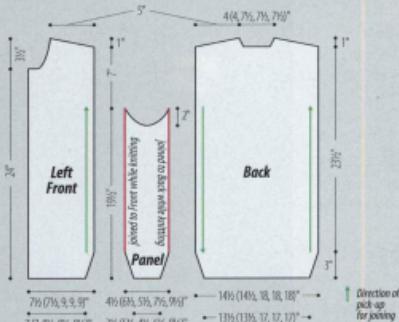
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## Meadows in bloom



### Left Side Panel

With larger needles and MC, cast on 16 (26, 21, 31, 41). Knit 7 rows. **Next row** (WS) K3, purl to last 3 sts, k3. **Next row** (RS) K3, M1, knit to last 3 sts, M1, k3. Repeat last 2 rows 2 more times — 22 (32, 27, 37, 47) stitches. Continuing in stockinette with garter stitch borders as established, work 10 rows even. Do not cut yarn.

Pick up for joining to Left Front and Back

Starting 12 garter ridges from lower edge of Left Front, pick up and knit (PUK) 56 stitches at the rate of 1 stitch for every 2 rows in the knit stitch column on the WS just inside the 4-st border, leaving border free. Cut yarn. Starting in the corresponding spot on left side of Back, pick up and knit 56 stitches at the rate of 1 stitch for every 2 rows, ending 12 garter ridges from lower edge. Do not cut yarn.

**Next row** (RS) Working across Side Panel stitches, k21 (31, 26, 36, 46), SSK, (last stitch of Side Panel with first picked-up stitch on Left Front), turn. **Next row** (WS) P21 (31, 26, 36, 46), p2tog (last stitch of Side Panel with first picked-up stitch on left side of Back), turn. Repeat last 2 rows until 8 picked-up stitches remain on each side of Side Panel. **Next row** (RS) K21 (31, 26, 36, 46), SSK, turn.

**Next row** (WS) P4, k14 (24, 19, 29, 39), p3, p2tog. Repeat last 2 rows 2 more times. **Next row** (RS) K7, join another ball of yarn and bind off 8 (18, 13, 33), knit to last side panel stitch, SSK. Work both sides at the same time with separate balls of yarn. **Next row** (WS) P4, k3; on other side k3, p2, p3tog. **Next row** (RS) K6; on other side k5, SSK. Continue as established, decreasing 1 on each side while joining Side Panel to Front and Back until no Side Panel stitches remain. Fasten off.

### Right Side Panel

Work same as for Left Side Panel, joining to right side of Back and to Right Front. **Finishing**

### Neckband

With smaller needles, MC, and beginning at Right Front neck edge, knit stitches from holders and PUK along diagonal and vertical edges at the rate of 2 stitches for every 3 rows. Knit 6 rows. **Next row** (WS) Knit to shoulder seam, [k1, k2tog] 6 (6, 12, 12, 12) times, knit to end. Knit 3 rows. Bind off in purl.

# Meadows in bloom



Frog closure

## Frog

With US size 1 or 2 needles and a single strand of C1, work two 4-stitch l-cords each  $\frac{3}{8}$ " long, and one 4-stitch l-cord 6" long. Form a 4-leaf clover as shown in the diagram. Secure the loops as you make them, beginning and ending in the center. Turn over. Place the messy side on the second wavy space down from the top of the front band. Sew it on from the back with the vest yarn. Finally, make a Palestrina knot with another embroidery color in the center of the clover.

Attach a bead to each end of the 6" l-cord and tie through loops to close. □

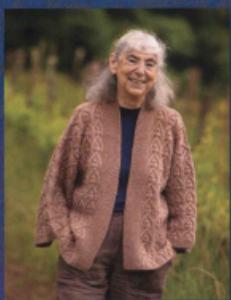


## A few notes on embroidering knits

- You will want to keep the stitching fairly loose so it does not distort the knit stitches.
- A single 2-ply strand of C2 is used for the stem stitch and the columns of Palestrina knots.
- All 3 strands are used for the single Palestrina knots.

## Getting rid of ends

Begin each line of embroidery by inserting the needle from front to back about three-quarters of an inch along the line you are going to sew. Bring the point up where you want to begin. Pull the yarn until it is barely showing in the place you started. Your stitches will cover the starting yarn; nothing to deal with later. To end the line, run the needle along the finished embroidery on the wrong side (can be done from the right side) and cut it off. For individual Palestrina knots, begin the same way. Catch the yarn underneath with the horizontal stitch. When the knot is finished, run the yarn through the bar on the wrong side and cut it off, leaving a short end. A drop of Fray Check™ will keep the knots from pulling out.



*Absolutely magnificent  
absolutely Anna!*

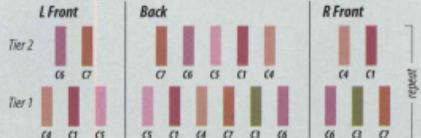
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#### Colors of columns of Palestrina knots



This is the color sequence shown. Work as you wish.

#### Stem stitch

Work stem stitch along sides of stockinette-stitch triangles. Work long rows along the right slant of each triangle first, then along the left slant, carrying yarn between each triangle and working from bottom to top. This makes a neater apex than sewing up one side and down the other of each triangle.

#### Palestrina knots

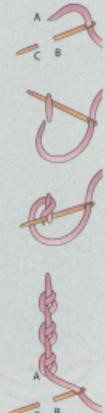
The Palestrina knots are done over 1 3-row column of knit stitches; bring your needle up in the top stitch; take a stitch right to left across both legs of the next stitch down, creating a diagonal bar. Without going through the fabric, work loops aroundthe bar as illustrated. For a single knot, bring needle down into third vertical stitch.

Work columns of knots along double decreases. Work one knot in the top decrease, take another right-to-left stitch across the next stitch down, and continue. End the column of knots by bringing the needle down into the first stitch of the stockinette-stitch triangle and end it off.

Work single knots at base of stockinette-stitch triangles. Bring needle up in second knit stitch above base at center of triangle. Work knot. Bring the needle down through the next vertical knit and end it off.



#### Column of Palestrina knots

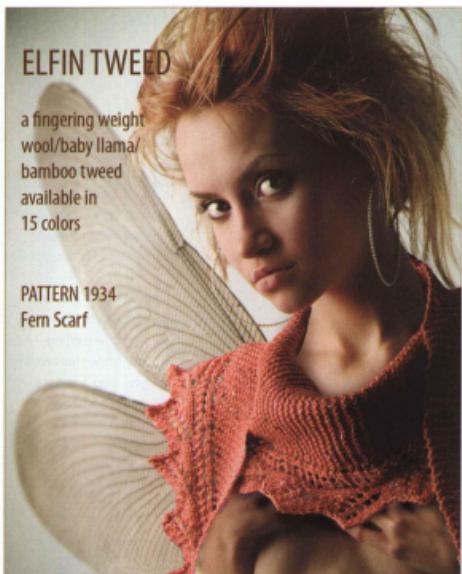


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8 colors



#### PATTERN 1928

#### Newsies Cap

in both  
knit & crochet



  
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Combine short rows and slip stitches for an openwork fabric of nesting scallops. Whether you choose to use a stacking yarn for a shawl, mix different colors for a top, or work three hand-dyed textures into a scarf, you can build your skills while creating amazing knits.

If you learn to knit back and forth without turning your work, you will save a lot of time. The efficiency of the process is rewarding—you eliminate turning each time you see T (the short-row turn) in the instructions. In these projects you can actually "purl backwards" to create garter-stitch scallops.

Give it a try.—Rick

## Knit Wise

### Purl in reverse (from left to right)



1 With yarn in front of work, insert left needle into stitch on right needle from back to front.

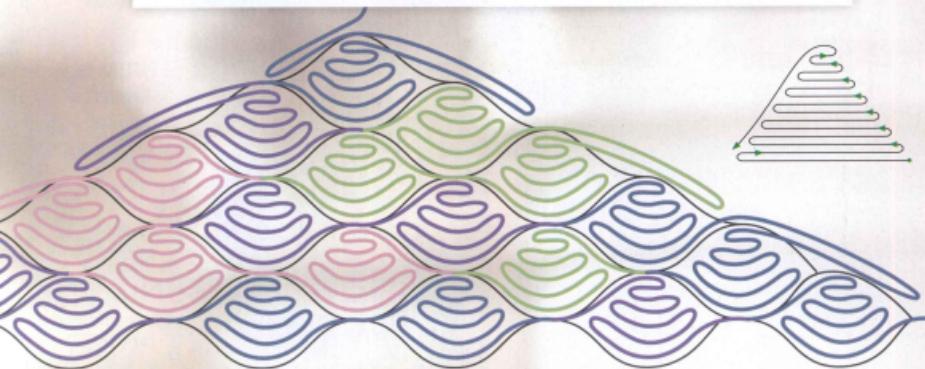


2 Wrap yarn counterclockwise around left needle.



4 ...to form a new stitch on left needle. Pull stitch off right needle.

3 With left needle, bring yarn under right needle and through stitch...







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# Gray scales

designed by  
Rick Mondragon

## SCALLOP OVER 14 STITCHES

**Row 1** K14, turn (T). **Row 2** Slip 1 purlwise with yarn at WS of work (sl 1), k13, T. **Row 3** Sl 1, k12, T. **Row 4** Sl 1, k11, T. **Row 5** Sl 1, k10, T. **Row 6** Sl 1, k9, T. **Row 7** Sl 1, k8, T. **Row 8** Sl 1, k7, T. **Row 9** Sl 1, k6, T. **Row 10** Sl 1, k5, T. **Row 11** Sl 1, k4, T. **Row 12** Sl 1, k3, T. **Row 13** Sl 1, k2, T. **Row 14** Sl 1, k1, T. **Row 15** Sl 1, k7, do not turn. Begin next Scallop, OR end Tier.

Scallop		Stitch key	
14	v 15	□ Knit	
12 v	v 13	■ Knit	
10 v	v 11	■ v Knit	
8 v	v 9	■ v Knit	with yarn at
6 v	v 7	■ v Knit	WS of work
4 v	v 5		
2 v	v 3		
			14 stitches

## SHAWL

Cast on 280. Knit 1 row.

## RS Tier 1

Work 20 Scallops.

## WS Tier 2

Turn work. Bind off 7. K13 (14 stitches on right needle), turn. Complete Rows 2–15 of Scallop over these 14 stitches. Beginning with Row 1 of Scallop, work 18 more Scallops. K7 (to end of row) — 19 Scallops.

## RS Tier 3

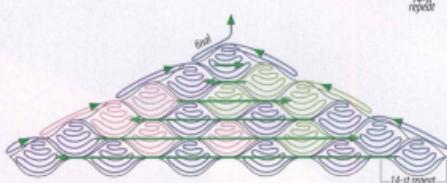
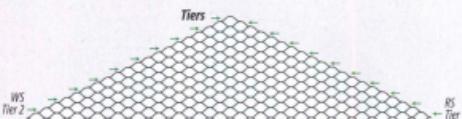
Turn work. Bind off 14. K13 (14 stitches on right needle), turn. Complete Rows 2–15 of Scallop over these 14 stitches. Beginning with Row 1 of Scallop, work 17 more Scallops. K7 (to end of row), then pick up and purl (PUP) 1 in last bound-off stitch from Tier 2 — 18 Scallops.

## WS Tier 4

Turn work. Bind off 15. K13 (14 stitches on right needle), turn. Complete Rows 2–15 of Scallop over these 14 stitches. Beginning with Row 1 of Scallop, work Scallops until 7 stitches remain on left needle. K7 (to end of row), then PUP 1 in last bound-off stitch from previous tier.

## Tiers 5–20

Work as for Tier 4, working 1 less Scallop each tier — 22 stitches remain at end of Tier 20. Turn work and bind off 15, knit to end. PUP 1 from Tier 19, turn work and bind off remaining stitches. □





## INTERMEDIATE



One size

A 48"

B 24"

10cm/4"

28

18

over Scallop



1 2 3 4 5 6

Medium weight

550 yds



4mm/US6, 60cm (24")

### NOTES

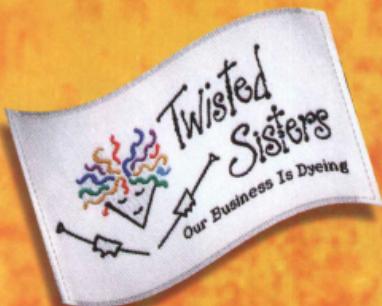
See School, page 84,  
for abbreviations and  
techniques.

Shawl is made up of tiers  
of scallops. Each scallop  
is made over 14 stitches  
with short rows worked  
in garter.



# HAPPY KIDS!! PATTERNS

A NEW TWISTED SISTERS CREATION



Vanya's Hat: colors used HP90/Zest

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# Scallops & slips

designed by  
Rick Mondragon

## DEC 1

*At beginning of RS rows*

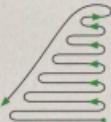
K1, k2tog.

*At end of RS rows*

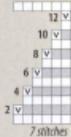
SK1, k1.

## Stitch key

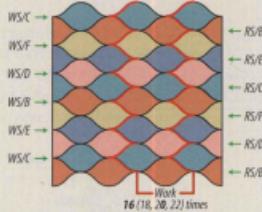
- Knit on RS,  
purl on WS
- Knit on WS,  
purl on RS
- SI 1



## Beginning Half-scallop



## Skirt Scallop - row colors



16 (18, 20, 22) times

## Ending Half-scallop



## BEGINNING HALF-SCALLOP OVER 7 STITCHES

**Row 1** (RS) K7, turn (T). **Row 2** Slip 1 purwise with yarn at WS of work (sl 1), k6, T. **Row 3** K6, T. **Row 4** SI 1, k5, T. **Row 5** K5, T. **Row 6** SI 1, k4, T. **Row 7** K4, T. **Row 8** SI 1, k3, T. **Row 9** K3, T. **Row 10** SI 1, k2, T. **Row 11** K2, T. **Row 12** SI 1, k1, T. **Row 13** K7, do not turn. Begin next Scallop.

## ENDING HALF-SCALLOP OVER 7 STITCHES

**Rows 1 and 2** K7, T. **Rows 3-13** Work as for Rows 2-12 of Beginning Half-scallop EXCEPT RS rows are WS. **Row 14** K1, T. **Row 15** SI 1 —end of RS Scallop Tier.

## VEST

### Skirt

Skirt is worked in one piece. Cut yarn and turn work after each RS and WS Scallop Tier.

**RS SCALLOP TIERS** consist of a Beginning Half-scallop, 17 (19, 21, 23) Scallops (page 38), and an Ending Half-scallop.

**WS SCALLOP TIERS** consist of 18 (20, 22, 24) Scallops.

With larger needle and A, cast on 252 (280, 308, 336). Knit 5 rows. Cut yarn. Work as follows:

RS Scallop Tier with B, WS Scallop Tier with C, RS Scallop Tier with D, WS Scallop Tier with E, RS Scallop Tier with F, WS Scallop Tier with B, RS Scallop Tier with C, WS Scallop Tier with D, RS Scallop Tier with E, WS Scallop Tier with F, RS Scallop Tier with B, WS Scallop Tier with C. **Next row** (RS) With A, [k2tog, k10, SSK] to end—216 (240, 264, 288) stitches. **Next row** (WS) Knit. **Next row** With A, [k2tog, k8, SSK] to end—180 (200, 220, 240) stitches. **Next 3 (3, 7, 7) rows** Knit. Work Chart A—164 (184, 204, 224) stitches.

(continues on page 42)

## INTERMEDIATE



**S (M, L, 1X)**

**A** 33½ (37½, 41, 44½)"  
**B** 25 (26, 27, 28")

10cm/4"

32

22

over Chart A,  
using larger needles

1 2 **3** 4 5 6

Light weight

**A** 190 (225, 250, 275) yds

**B** and **C** 160 (190, 225, 250) yds

**D, E and F** 100 (120, 135, 150) yds



**4mm/US6**, 80cm (32") long

3.25mm (US3, 40cm (16") and  
80cm (32") long



7 16mm (5/8")



stitch marker

### NOTES

See School, page 84,  
for abbreviations and  
techniques.

Vest is made up of tiers  
of scallops. Each scallop  
is made with short rows  
worked in garter.

**Small:** TWISTED SISTERS  
Petite Voodoo in colors  
Chocolat (A), Copper (B),  
Verdigris (C), Papaya (D),  
Agave (E), and Clary Sage (F)



## Scallops & slips

### **Back and Front yokes**

Place 45 (52, 58, 65) stitches from each edge on separate holders, leaving center 74 (80, 88, 94) stitches on needle for Back.

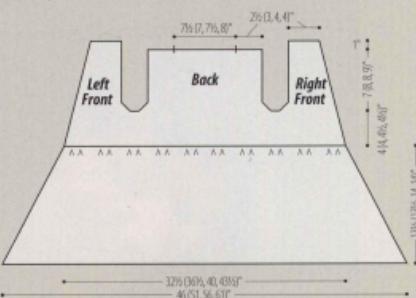
**NOTE:** When a slip stitch is on an edge or within a decrease, treat it as a knit or purl stitch.

Back

Work Chart B and AT SAME TIME, Dec 1 each side every RS row 3 times—**68** (74, 82, 88) stitches. Work chart through Row 48, then work Rows **9-16** (9-24, 9-24, 9-32) once—armhole measures approximately **7** (8, 8, 9)\*. Bind off.

### Left Front

With RS facing, leave first **16** (20, 22, 28) Left Front stitches on hold for underarm and place remaining **29** (32, 36, 37) stitches on larger needle, ready to work a RS row. Work Chart C, continuing neck shaping on third row, then every 4 rows 11 times and at **SAME TIME**, Dec 1 at armhole edge every RS row 3 times as for Back—**14** (17, 21, 22) stitches at end of neck and armhole shaping. Work even until armhole measures approximately **8** (9, 9, 10), end with Row **62** (70, 70, 78).



*Right front*

With RS facing, place **29** (32, 36, 37) Right Front stitches on larger needle, ready to work a RS row, leaving remaining **16** (20, 22, 28) stitches on hold for underarm. Work as for Left Front, reversing chart and shaping.

## Finishing

Sew shoulder seams.

### *Arm bands*

With smaller 16" needle, A, and RS facing, knit held stitches and pick up and knit (PUK) 5 stitches for



CASCADE YARNS  
COTTON CASHMERE

## Pacific

60% Acrylic  
40% Superwash Merino Wool

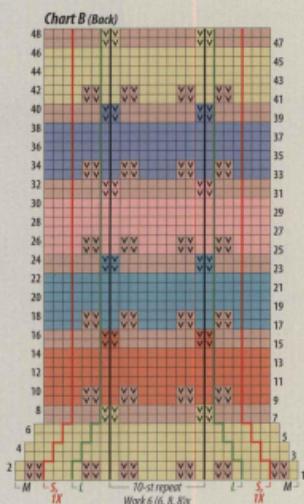
Over 75 Designer Colors

So Soft,  
Pacific will be your new  
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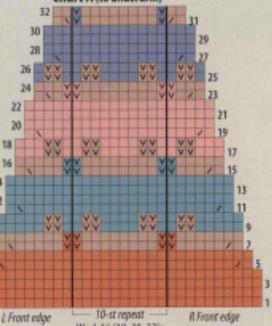
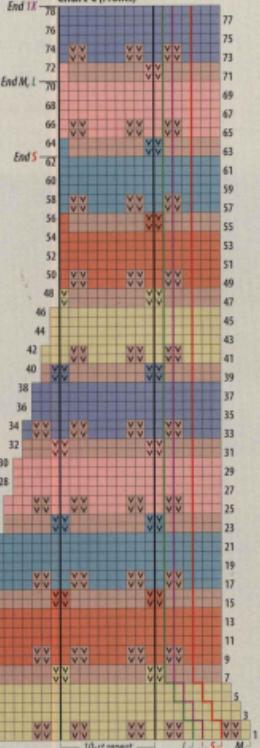


**Stitch key**

- Knit on RS,
- purl on WS
- K2tog
- SSK
- SI 1 purwise with  
yarn at WS of work

**Color key**

- |   |   |   |
|---|---|---|
| A | B | C |
| D | E | F |

**Chart A (to underarm)****Chart C (Fronts)****Chart C note**

For L Front, read RS rows from right to left and WS rows from left to right. Reverse for R Front, reading RS rows from left to right and WS rows from right to left.

\$5.39 per 50 g/105 yd ball  
52% Pima Cotton | 48% Bamboo

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#448 Fiddlehead Set

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# Waves in motion

## ELONGATED BEGINNING

### HALF-SCALLOP

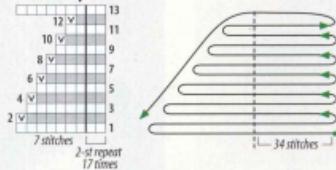
OVER 41 STITCHES

**Row 1** (RS) K41, turn (T). **Row 2** Slip 1 purrlwise with yarn at WS of work (sl 1), k40, T. **Row 3** K40, T. **Row 4** Sl 1, k39, T. **Row 5** K39, T. **Row 6** Sl 1, k38, T. **Row 7** K38, T. **Row 8** Sl 1, k37, T. **Row 9** K37, T. **Row 10** Sl 1, k36, T. **Row 11** K36, T. **Row 12** Sl 1, k35, T. **Row 13** K41, do not turn. Begin working Scallops.

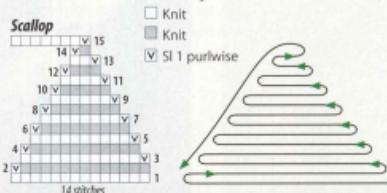
**STRIPE** With A, tie tails. Knit 6 rows across all stitches. Cut yarn, leaving a 12" tail.

**SCALLOP TIER** Tie tails together. Work Elongated Beginning Half-scallop, 13 Scallops (page 38), then knit to end of row, turn. Cut yarn leaving a 12" tail.

## Elongated Beginning Half-scallop



## Scallop



## Stitch key

- Knit
- Knit
- Sl 1 purrlwise



You will have leftover Gelato — more than enough to knit a bracelet or three. We made "Double Play" from Betsy Beads by Betsy Hershberg.

## Scarf

With A, cast on 257 stitches, and knit 5 rows. Cut yarn leaving a 12" tail.

Work Scarf in following order:

Scallop tier with B, Stripe,  
Scallop tier with C, Scallop tier with B, Stripe,  
Scallop tier with C, Scallop tier with B,  
Scallop tier with C, Stripe,  
Scallop tier with B, Scallop tier with C, Stripe,  
Scallop tier with B,

Knit 5 rows with A, bind off.

Cut yarn into 12" lengths, fold in half, and attach for fringe. Trim fringe.



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*Sea Glass*  
Shown in La Boheme &  
Starburst Rayon Boucle

it's  
easy

...go  
for it!

EASY +

One size

64" x 7½"

10cm/4"

30  
21

over garter, using Byarn

1 2 3 4 5 6

Medium weight

A 100 yds  
C 150 yds

1 2 3 4 5 6

Light weight

B 150 yds



4mm/US6, 60cm (24") or longer

&  
stitch markers

#### NOTES

See School, page 84,  
for abbreviations and  
techniques.

When cutting and adding  
yarn, always leave a 12" tail  
and tie yarn tails together.

FIESTA YARNS Starburst  
Rayon Boucle (A), Ballet  
(B), and Gelato (C) all in  
color 182 Windsurfer





Stockinette +

PLUS



The beaded motifs on this modern jacket are taken from a 1940's cardigan. We updated it with split cuffs and a sleek silhouette.

designed by  
Joan McGowan-Michael

# Vintage blooms

## DEC 1

*At beginning of RS rows* K1, k2tog.  
*At end of RS rows* SSK, k1.  
*At beginning of WS rows* P1, p2tog.  
*At end of WS rows* SSP, p1.

## INC 1

*At beginning of RS rows* K1, M1.  
*At end of RS rows* M1, k1.

## GARTER

*Every row* Knit.

## Back

With larger needles, cast on **96** (108, 118, 128).

Work in Garter for 2". Change to stockinette stitch and work even until piece measures **3** (3½, 3½, 4½)", end with a WS row.

*Shape waist*

Dec 1 each side next row, then every 6 rows 4 times — **86** (98, **108**, 118) stitches. Work 9 rows even. Inc 1 each side next row, then every 8 rows 4 times — **96** (108, **118**, 128) stitches. Work even until piece measures **16** (16½, **17**, 17½"), end with a WS row.

*Shape armholes*

At beginning of every row, bind off **6** (8, 9, 10) twice. Dec 1 each side every RS row **6** (7, 8, 8) times — **72** (**78**, **84**, 92) stitches. Work even until armhole measures **7** (7½, **8**, **B1**"), end with a WS row.

*Shape shoulders*

At beginning of every row, bind off **7** (7, 6, 7) stitches 6 (6, 8, 8) times. Bind off remaining **30** (30, **36**, 36) stitches.

## Left Front

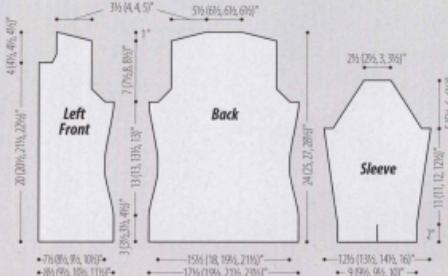
With larger needles, cast on **47** (52, **58**, 63). Work in Garter for 2". Change to stockinette stitch and work even until piece measures **3** (3½, 3½, 4½)", end with a WS row.

*Shape waist*

Shape waist at beginning of RS rows as for Back — **47** (52, **58**, 63) stitches. Work even until piece measures same length as Back to armhole, end with a WS row.

*Shape armhole*

Shape armhole at beginning of RS rows as for Back — **35**



(37, 41, 45) stitches. Work even until armhole measures 4 (4, 4½, 5"), end with a RS row.

*Shape front neck*

Bind off **11** (13, 14, 14) at beginning of next WS row. Dec 1 at end of every RS row 3 times — **21** (21, **24**, 28) stitches. Work even until armhole measures same length as Back to shoulder. Shape shoulder at beginning of RS rows as for Back.

## Right Front

Work as for Left Front, EXCEPT reverse shaping. Shape waist at end of RS rows. Bind off for armhole at beginning of WS rows and decrease at end of RS rows. Bind off for neck at beginning of RS row and decrease at beginning of RS rows. Bind off for shoulder at beginning of WS rows.

## Sleeves

With larger needles, cast on **24** (25, **26**, 27). Work in Garter for 2". Place stitches on hold. Cut yarn. With larger needles, cast on **25** (26, **27**, 28). Work in Garter for 2". **Next row** (RS) Knit, then knit across stitches from holder — **49** (51, **53**, 55) stitches. Knit 2 rows. Change to stockinette stitch and Inc 1 each side every 4 rows 2 (6, 14, 17) times, then every 6 rows 8 (6, 0, 0) times — **69** (75, **81**, 89) stitches. Work even until piece measures **13** (13, **14**, 14½"), end with a WS row.

*Shape cap*

At beginning of every row, bind off **6** (8, 9, 10) twice. Dec 1 each side every RS row **16** (17, 18, 20) times. Bind off 5 at beginning of next 2 rows, then bind off remaining **15** (15, 17, 19) stitches.

## INTERMEDIATE



**S** (M, L, 1X)

**A** 35½ (39½, 43½, 47½)"  
**B** 24 (25, 26, 27)"  
**C** 24½ (25½, 26½, 29")

10cm/4"



26  
22  
over stockinette stitch



Medium weight

**900** (1050, 1175, 1300) yds



4mm/US6

3.75mm/US5



7 13mm (½")



Stitch holder

2 tubes size 11/0 seed beads  
1 tube size 6/0 seed beads  
Sewing thread in matching and contrasting color

½ yd lightweight fusible interfacing  
1 sheet lightweight tissue paper

## NOTES

See School, page 84, for abbreviations and techniques.

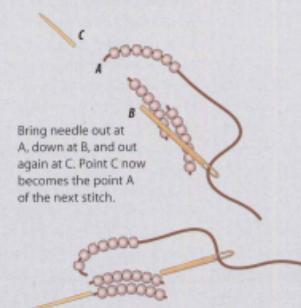
**Small:** ASLANTREND  
King Baby Llama and  
Mulberry Silk in color  
20 Khaki



Left Front.  
Reverse for Right Front.



Center above sleeve vent.



Bring needle out at A, down at B, and out again at C. Point C now becomes the point A of the next stitch.



#### TIP FROM JOAN:

The fusible interfacing used is very light and only needs to be attached with a shot of steam. The iron never actually touches the knit itself. Just place the piece of interfacing with the fusing side facing the fabric and hit it with a shot of steam. It is just enough to hang in there through the beading, can be cut away easily when trimming.

## Finishing

Block pieces. Sew shoulder seams.

### Buttonhole band

Mark placement of 6 buttonholes along right front edge, with bottom buttonhole at top of Garter border, top buttonhole  $1\frac{1}{2}$ " from neck edge, and remaining buttonholes spaced evenly between. With RS facing and smaller needles, beginning at bottom edge, pick up and knit (PUK) along right front edge at the rate of 3 stitches for every 4 rows. Knit 5 rows. **Row 6** (RS) Knit, working [k2tog, yo] at each marked buttonhole position. Knit 6 more rows. Bind off.

### Button band

PUK as for button band along left front edge. Knit 12 rows. Bind off.

### Neckband

With RS facing and smaller needles, beginning at right front neck edge, pick up and knit stitches along neck edge at the following rate: 1 stitch for every 2 rows across button bands, 1 stitch for every bound-off stitch, and 3 stitches for every 4 rows along vertical edges. Place markers at shoulder seams and at the corner of each front neck. **Row 1 and all WS rows** Knit. **Row 2 and 4** (RS) [Knit to marker, k2tog, knit to 2 stitches before next marker, k2tog] twice, knit to end. **Row 6: Buttonhole row** Knit 3, k2tog, yo, continue as for Row 2. **Rows 8, 10 and 12** Repeat Row 2. Bind off.

### Beading

Lightly press small pieces of interfacing to WS of fronts and above sleeve vents to stabilize beading. Trace bead diagrams onto tissue paper and pin in place. Transfer design to sweater by basting through the tissue paper with contrasting colored thread, then tear away tissue. Work bead embroidery according to diagrams with matching thread on top of the basting stitches. When beading is complete, trim away as much of the interfacing as possible.

Set in sleeves. Sew side and sleeve seams, leaving bottom 2" of side seams open. Sew on buttons. □

The simple reverse-stockinette body shimmers thanks to the elegant pinstripes applied after each piece is knit. With a crochet hook, this is easy and well worth the effort. Add a contrasting neckband for a mock collar that looks a little retro.

designed by

Kathy Zimmerman

it's  
easy

...go  
for it!

EASY



**XS (M, L, 1X, 2X)**

A 34 (37, 40, 43, 46, 49)  
B 20 (21, 21½, 22, 22½, 23)  
C 14 (16, 15½, 16½, 17½, 18)

10cm/4"

30

21

over Reverse Stockinette,  
using larger needles

1 2 3 4 5 6

**Medium weight**

MC 650 (725, 800, 850, 950, 1025)  
yds

CC 150 (170, 185, 195, 215, 235) yds



4.5mm/US7



3.75mm/US5, 40cm (16") long



3.75mm/US5

**NOTES**

See School, page 84,  
for abbreviations and  
techniques.

After cast-on and first row,  
the body of the sweater  
is knit MC. Vertical stripes  
in CC are added with a  
crochet hook after knitting  
is complete.

Use long-tail cast-on  
method throughout.

**Extra-small: BERROCO Captiva in colors 5506  
Bronze (MC) and 5536  
Dark Granite (CC)**

# Retro pinstripe

DEC 1

*At beginning of RS rows* P1, p2tog.

*At end of RS rows* SSP, p1.

INC 1

*At beginning of RS rows* P1, M1P.

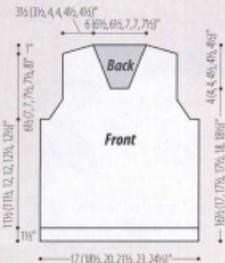
*At end of RS rows* M1P, p1.

BORDER (MULTIPLE OF 8 + 1)

**Row 1 (WS)** K2, [p2, k1, p2, k3] to last 7 stitches, p2, k1, p2, k2. **Row 2 (RS)** P2, [k2, p1, k2, p3] to last 7 stitches, k2, p1, k2, p2.

REVERSE STOCKINETTE

**RS rows** Purl. **WS rows** Knit.



**Back**

With larger needles and CC, cast on 89 (97, 105, 113, 121, 129). Knit 1 row. Change to MC. Knit 1 row. Work 9 rows in Border pattern, end with a WS row. Change to Reverse Stockinette. Work even until piece measures 13 (13, 13½, 13½, 14, 14"), end with a WS row.

*Shape armhole*

At beginning of every row, bind off 5 (6, 7, 8, 9, 10) twice, then 2 stitches 0 (0, 0, 2, 4, 6) times. Dec 1 each side every RS row 7 (6, 5, 2, 0, 2) times, then every 4 rows 2 (3, 4, 6, 7, 7) times—67 (71, 75, 79, 83, 87) stitches. Work even until armhole measures 6½ (7, 7½, 7½, 8)”, end with a WS row.

*Shape shoulder*

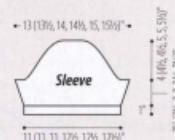
At beginning of every row, bind off 4 (4, 5, 5, 6, 6) stitches 4 times, 5 (5, 5, 6, 6) twice, then 5 (5, 5, 6, 5, 6) twice. Bind off remaining 31 (35, 35, 37, 37, 39) stitches.

**Front**

Work as for Back until armhole measures 3½ (4, 4, 4, 4½)\*, end with a WS row.

*Shape front neck*

Work 28 (30, 32, 34, 36, 38), join second ball of yarn and bind off center 11, work to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 10 (12, 12, 13, 13, 14) times—18 (18, 20, 21, 23, 24) stitches remain on each side. Work even until piece measures same length as Back to shoulders. Shape shoulders as for Back.



**Sleeves**

With larger needles and CC, cast on 57 (57, 57, 65, 65, 65). Knit 1 row. Change to MC. Knit 1 row. Work 7 rows in Border pattern, end with a WS row. Change to Reverse Stockinette. Work even for 2 rows. Inc 1 each side on next row, every RS row 0 (4, 6, 0, 3, 4) times, then every 4 rows 4 (2, 1, 4, 3) times—67 (71, 73, 75, 79, 81) stitches. Work even until piece measures 3½ (3½, 4, 4, 4½, 4½)\*, end with a WS row. Shape cap

At beginning of every row, bind off 5 (6, 7, 8, 9, 10) twice, then 2 stitches 0 (0, 0, 2, 4, 2) times. Dec 1 each side every RS row 7 (6, 5, 2, 0, 2) times, then every 4 rows 2 (3, 4, 6, 7, 7) times—39 (41, 41, 39, 39) stitches. At beginning of every row, bind off 2 stitches 4 (4, 4, 2, 2, 2) times, 3 twice, then 4 twice. Bind off remaining 17 (19, 19, 21, 21) stitches.

(continues on page 90)



A simple bomber jacket—with or without waist ribbing—is made extraordinary with the placement of buttons along the button band, sailor collar, and right sleeve. This knit is bold, fresh, and fun.

designed by  
Lois Mills

# Bombs away

## REVERSE STOCKINETTE

Purl on RS, knit on WS.

### DEC 1

*At beginning of RS rows*

K1, k2tog.

*At end of RS rows* SSK, k1.

For reverse stockinette, replace knit, k2tog, and SSK with purl, p2tog, and SSP.

### INC 1

*At beginning of RS rows* K1, M1.

*At end of RS rows* M1, k1.

### Back

**WITH HEM** With larger needles, cast on **67** (74, 80, 88, 94). Change to smaller needles and work 10 rows stockinette stitch, end with a RS row. **Next row (WS)** Knit (turning ridge).

Change to larger needles and work in stockinette stitch until piece measures **12** (12, 12½, 13, 13)\* from turning ridge, end with a WS row.

**WITH RIB** With smaller needles, cast on **62** (70, 76, 84, 90). Work in k1, p1 rib for 1". Change to larger needles and work in stockinette stitch until piece measures **13** (13, 13½, 14, 14)\*, increasing **5** (4, 4, 4, 4) stitches evenly spaced on first row—**67** (74, 80, 88, 94) stitches.

*Shape armholes*

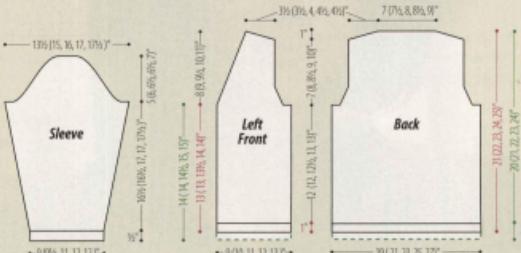
At beginning of next 2 rows, bind off **5** (5, 6, 6, 7). Dec 1 each side every RS row **4** (6, 6, 8, 8) times—**49** (52, 56, 60, 64) stitches. Work even until armhole measures **7** (8, 8½, 9, 10)\*, end with a WS row.

*Shape shoulders*

At beginning of every row, bind off **6** (7, 7, 8, 8) twice, then **6** (6, 7, 7, 8) twice. Bind off remaining **25** (26, 28, 30, 32) stitches.

### Left Front

**WITH HEM** With larger needles, cast on **32** (35, 39, 42, 46). Continue as for Back until piece measures same length as Back to armhole, end with a WS row.



**WITH RIB** With smaller needles, cast on **30** (32, 36, 40, 44). Continue as for Back, Increasing **2** (3, 3, 2, 2) evenly spaced on first stockinette stitch row. Work even until piece measures same length as Back to armhole, end with a WS row—**32** (35, 39, 42, 46) stitches.

*Shape neck and armhole*

Shape armhole: beginning of RS rows (side edge) as for Back and **AT SAME TIME**, Dec 1 at end of every RS row (neck edge) 6 times, then every 4 rows **5** (5, 7, 7, 9) times—**12** (13, 14, 15, 16) stitches. Work even until piece measures same length as Back to shoulders, end with a WS row. Shape shoulder at beginning of RS rows as for Back.

### Right Front

Work as for Left Front EXCEPT, after turning ridge or ribbing, work in Reverse Stockinette and reverse shaping. Bind off for armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

### Sleeves

With smaller needles, cast on **32** (34, 38, 42, 42). Work 2 rows in k1, p1 rib. Change to larger needles and stockinette stitch and **AT SAME TIME**, Inc 1 each side every 8 rows **8** (9, 9, 9, 10) times—**48** (52, 56, 60, 62) stitches. Work even until piece measures **17** (17, 17½, 17½, 18)\*, end with a WS row.

*Shape cap*

At beginning of next 2 rows, bind off **5** (5, 6, 6, 7). Dec 1 each side every RS row **8** (6, 5, 5, 0) times, every 4 rows **2** (4, 5, 5, 2) times, then every 6 rows **0** (0, 0, 0, 4) times. At beginning of

(continues on page 92)

## INTERMEDIATE



### S (M, L, 1X, 2X)

**A** 39 (43, 47, 51, 55)\* buttoned  
**B** 22 (23, 24, 25, 26)\*  
**B1** 22 (23, 24, 25, 25)\*  
**C** 29 (30, 32, 33, 34)\*

10cm/4"

20

14

over stockinette stitch,  
using larger needles

1 2 3 4 5 6

### Bulky weight

1065 (1200, 1375, 1525, 1650) yds

X

8mm/US11

6mm/US10

&

stitch markers  
stitch holders

### NOTES

See School, page 84,  
for abbreviations and  
techniques.

When sewing the garment  
together, the Right Front  
and Left Sleeve are sewn  
with the purl side out.

Jacket instructions give  
the option of a hem or a  
ribbed edge.

**Small:** TRENDSETTER  
YARNS Bacopa in color  
764 Lime



Color blocking is popular, and here we apply it to a sweater with lines of color. We chose 3 colors and sizes of blocks and placed them asymmetrically into a neutral background. The marled yarn provides subtle texture and an effective play of color.

designed by  
Wilhelmine Peers

INTERMEDIATE +



STANDARD FIT

**S (M, L, 1X, 2X)**

A 36 (39, 44, 48, 53)<sup>1</sup>

B 23 (23), 24 (25, 26)<sup>2</sup>

C 29 (30, 32, 32 1/2, 33 1/2)<sup>3</sup>

10cm/4"

30



18

over stockinette stitch,  
using larger needles

1 2 3 4 5 6

Light weight

A 600 (700, 800, 900, 1000) yds

B and D 175 (200, 225, 250, 300)  
yds each

C 100 (125, 150, 175, 200) yds

4mm/US6

3.75mm/US5, 60cm (24") long

&

stitch markers

NOTES

See School, page 84,  
for abbreviations and  
techniques.

Back and Front are  
worked in intarsia. Use a  
separate ball of yarn for  
each block of color. When  
changing color in a row,  
twist yarns on the WS to  
prevent holes.

If length is adjusted, do  
so at bottom of body or  
sleeve so stripes match  
at armholes.

**Small:** KRAEMER YARNS  
Belfast in color 2102  
Linen (A), 2108 Straw (B),  
2107 Shamrock (C), and  
2101 Rose (D)

# Lines, lines, lines

DEC 1

*At beginning of RS rows* K1, SSK.  
*At end of RS rows* K2tog, k1.

INC 1

*At beginning of RS rows* K1, M1.  
*At end of RS rows* M1, k1.

K2, P2 RIB (MULTIPLE OF 4)

*Every row* [K2, p2] to end.

## Back

With smaller needle and A, cast on **80** (88, 100, 108, 120). Work in K2, P2 Rib for 1½", end with a WS row. Change to larger needles and stockinette stitch.

**Begin Stripe patterns** (RS) **K25** (29, 35, 38, 44) with D (AD Stripe), **k19** (19, 19, 21, 21) with C (AC Stripe), **k36** (40, 46, 49, 55) with B (AB Stripe). Continue working Stripe patterns as established until piece measures **16** (16 1/2, 17, 17 1/2, 18"), end with a WS row. **Shape armholes**

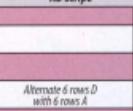
At beginning of next 2 rows, bind off **2** (3, 6, 7, 9). Dec 1 each side every RS row **3** (5, 7, 9, 11) times — **70** (72, 74, 76, 80) stitches. Work even until armhole measures **5** (5 1/2, 5 1/2, 6"), end with a WS row.

## Shape neck

**Next row** (RS) Work **13** (14, 15, 15, 17), join a second ball of yarn and bind off center **44** (44, 44, 46, 46), work to end. Working both sides at the same

## Stripe pattern chart

AD Stripe



Back → 25 (29, 35, 38, 44) sts

19 (19, 19, 21, 21) sts

36 (40, 46, 49, 55) sts

AC Stripe

Alternate 2 rows C  
with 2 rows A



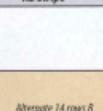
19 (19, 19, 21, 21) sts

36 (40, 46, 49, 55) sts

→ direction of work

AB Stripe

Alternate 14 rows B  
with 14 rows A



19 (19, 19, 21, 21) sts

36 (40, 46, 49, 55) sts

→ Front

Color key □ A ■ B □ C ■ D

time with separate balls of yarn, work even until armhole measures **7** (7 1/2, 7 1/2, 8"), end with a WS row. Bind off remaining **13** (14, 15, 15, 17) stitches on each side.

## Front

With smaller needle and A, cast on **80** (88, 100, 108, 120). Work in K2, P2 Rib for 1½", end with a WS row. Change to larger needles and stockinette stitch.

**Begin Stripe patterns** (RS) **K36** (40, 46, 49, 55) with B (AB Stripe), **k19** (19, 19, 21, 21) with C (AC Stripe), **k25** (29, 35, 38, 44) with D (AD Stripe). Continue as for Back until armhole measures 3½", end with a WS row. Shape neck and complete as for Back.

## Left Sleeve

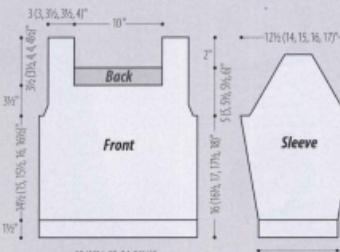
With smaller needle and A, cast on **40** (40, 44, 44, 44). Work in K2, P2 Rib for 1½", end with a WS row. Change to larger needles and stockinette stitch.

**Begin AB Stripe pattern** Inc 1 each side every 4 rows **0** (0, 2, 7, 12) times, every 6 rows **0** (9, 10, 7, 4) times, and every 8 rows **8** (2, 0, 0, 0) times — **56** (62, 68, 72, 76) stitches. Work even until piece measures same length as Back to armhole.

## Shape cap

At beginning of next 2 rows, bind off **2** (3, 6, 7, 9). Dec 1 each side every RS row **3** (5, 7, 9, 11) times. Bind off remaining **6** (10, 6, 8, 6) stitches.

(continues on page 90)





# First laces





Great things come in small packages! Cast on a few stitches and increase your triangle to the size you prefer. We chose a luscious muskox blend and kept it small. This is the perfect project for a beginning lace knitter.

designed by  
Julie Farmer

it's  
easy +

...go  
for it!

# Scales kerchief

**Cast on 3.** Knit 6 rows. Do not turn work at end of last row. Pick up and knit 3 along side of piece and 3 along cast-on edge—9 stitches. **Row 1** (WS) K2, place marker (pm), yo, purl to last 2 stitches, yo, pm, k2—11 stitches. **Row 2** K2, slip marker (sm), yo, k3, yo, pm, k1 (center stitch), pm, yo, k3, yo, sm, k2—15 stitches. **Row 3** K2, sm, yo, purl to last marker, yo, sm, k2—17 stitches. **Row 4** K2, sm, yo, knit to next marker, yo, sm, k1, sm, yo, yo,

knit to last marker, yo, sm, k2—21 stitches. Repeat last 2 rows 18 more times, then work Row 3 once more—131 stitches.

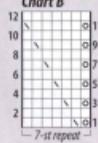
**Begin Charts:** **Row 1** K2, sm, yo, work Chart A to marker, sm, k1, sm, work Chart B to marker, yo, sm, k2. Continue working charts on each side of the center stitch as established, working garter border and yarn over at beginning and end of every row, working increased stitches in stockinette stitch and AT SAME TIME, when 7 stitches have been increased at each side, add another 7-st chart repeat. Work Rows 1–12 of charts 4 times—227 stitches. Work 6 rows of Edging Chart—335 stitches. Bind off loosely. **Finishing**

Block to measurements, pinning out points in edging. □

**Learning to read knitting charts is a really valuable skill, especially with lace. Charts make it much easier to follow the pattern, check your knitting, and correct any problems.**

The chart represents the right side of the fabric, so check the key to see how to work a symbol on the right and wrong side. Read the chart as you knit the row: from bottom to top, RS rows from right to left and WS rows from left to right. In the Edging chart, heavy lines set off the repeat from the edge stitches in the same way that brackets do.

**Chart B**



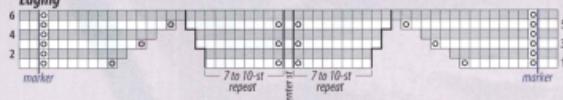
**Chart A**



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yo over (yo)
- K2tog
- SSK

## Edging



EASY +

B

A  
One size

A 44"  
B 35"

10cm/4"

34  
22

over stockinette stitch

1 2 3 4 5 6

Fine weight

240 yds



3.75mm/US5, 60cm (24") long



**NOTES**  
See School, page 84,  
for abbreviations and  
techniques.

WINDY VALLEY MUSKOKA  
Majestic Blend in  
color 5018



Simple stockinette gains interest with the addition of perforated garter ridges. Treat each ridge as a landmark of your progress—it makes for a quick knit with just enough detail to keep it interesting.

designed by  
Melissa Leapman

# Perforated top

## DEC 1

- At beginning of RS rows* K1, k2tog.
- At end of RS rows* SSK, k1.
- At beginning of WS rows* P1, SSP.
- At end of WS rows* P2tog, p1.

## Back

With smaller needles, cast on 87 (97, 107, 117, 127). Knit 7 rows. **Next row** (WS) Knit, increasing 15 (17, 19, 21, 23) evenly across—102 (114, 126, 138, 150) stitches. Change to larger needles. Work Chart until piece measures 12 (12½, 13, 13½, 14")<sup>6</sup>, end with a WS row.

### Shape sleeves

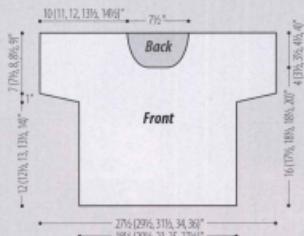
At beginning of next 8 rows, cast on 6—150 (162, 174, 186, 198) stitches. Work even until piece measures 20 (21, 22, 23, 24")<sup>6</sup>. Bind off.

## Front

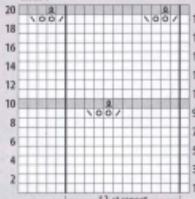
Work as for Back until piece measures approximately 16 (17½, 18½, 18½, 20")<sup>6</sup>, end with Row 2 or 14 of Chart.

### Shape front neck

Work 67 (73, 79, 85, 91) in pattern, join a second ball of yarn and bind off center 16, work in pattern to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 4 once, 3 once, then 2 once. Dec 1 at neck edge every row 3 times—55 (61, 67, 73, 79) stitches remain on each side. Work even until piece measures same length as Back. Bind off.



## Chart



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K1 tbl
- Yarn over (yo)
- K2tog
- SSK

## Finishing

Block. Sew left shoulder seam.

### Neckband

With RS facing and smaller needles, pick up and knit along neck edge at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch in every bound-off stitch. Knit 5 rows, adjusting total stitch count to a multiple of 10 on first row if necessary. **Next row** (RS) [K8, k2tog] to end. Knit 1 more row. Bind off.

### Cuffs

With RS facing and smaller needles, pick up and knit along end of sleeve at the following rate: 2 stitches for every 3 rows. Knit 5 rows, adjusting total stitch count to a multiple of 10 on first row if necessary. **Next row** (RS) [K8, k2tog] to end. Knit 1 more row. Bind off.

Sew right shoulder and neckband seam. Sew side and sleeve seams. □

it's  
easy

...go  
for it!

EASY +



S (M, L, 1X, 2X)  
A 37 (41, 46, 50, 55")  
B 20 (21, 22, 23, 24")  
C 14 (15, 16, 17, 18")

10cm/4"



over Chart, using larger needles

1 2 3 4 5 6

Light weight

750 (875, 975, 1125, 1250) yds

X

3.75mm/US5

3.5mm/US4

NOTES

See School, page 84,  
for abbreviations and  
techniques.

Use cable cast-on method  
when adding stitches  
for sleeves.

Shaping in Chart pattern:  
If the shaping breaks up any  
yarn-over/decrease pair, do  
not work the yarn-over or  
the decrease; simply knit  
or purr to the next pair.

Small: UNIVERSAL  
YARN Eden Silk in color  
22 Mist



Forget reeds, rattan, or even a loom—create your own woven delight with knits and purls. The yoke pairs decreases with yarn-over eyelets to add depth and definition to the textured fabric.

designed by  
Hélène Rush

# Interwoven

## DEC 1

**At beginning of RS rows** K1, SSK.  
**At end of RS rows** K2tog, k1.

**K2, P2 RIB (WORKED IN ROWS OVER MULTIPLE OF 4+2)**

**Row 1 (RS) K2, [p2, k2] to end.**  
**Row 2 (WS) P2, [k2, p2] to end.**

**K2, P2 RIB (WORKED IN ROWS OVER MULTIPLE OF 4)**

**All rounds [K2, p2] around.**

## Back

Cast on 98 (106, 114, 122, 130). Work 12 rows of Chart. Change to stockinette stitch. Dec 1 each side of next row, then every 16 (14, 14, 12, 12) rows 3 times—90 (98, 106, 114, 122) stitches. Work even until piece measures 10 (9½, 9, 8½, 8)\*, end with a WS row. Work even in Chart pattern until piece measures 16 (15½, 15½, 15, 15)\*, end with a WS row. Shape armholes

At beginning of every row, bind off 5 (6, 7, 8, 9) twice. Dec 1 each side every RS row 9 (8, 8, 9, 9) times—62 (70, 76, 80, 86) stitches. Work even until armhole measures 7 (8, 8½, 9, 10)\*, end with a WS row.

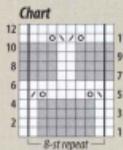
Place first and last 17 (20, 21, 22, 23) on hold for shoulders. Place center 28 (30, 34, 36, 40) on hold for back neck.

## Front

Work as for Back until armhole measures 3 (4, 4½, 5, 6)\*, end with a WS row.

## Shape front neck

**Next row (RS) Work 23 (26, 27, 28, 29), join a second ball of yarn, work center 16 (18, 22, 24, 28) and place on hold, work to end.** Working both sides at the same time with separate balls of yarn, Dec 1 at neck edge every RS row 6 times—17 (20, 21, 22, 23) stitches remain on each side. Work even until piece measures same length as Back to shoulders. Place stitches on hold.



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK

## Sleeves

Cast on 20 (26, 26, 28, 28). Work 4 rows K2, P2 Rib.

**Begin Chart:** Row 1 (RS) K2 (0, 0, 2, 0), work Chart to last 2 (0, 0, 2, 0) stitches, k2 (0, 0, 2, 0). **Row 2 (WS)** P2 (0, 0, 2, 0), work Chart to last 2 (0, 0, 2, 0) stitches, p2 (0, 0, 2, 0). Continue as established until piece measures 3", end with a WS row.

## Shape cap

At beginning of every row, bind off 5 (6, 7, 8, 9) twice. Dec 1 each side every RS row 17 (20, 21, 24, 25) times—18 (14, 18, 14, 14) stitches. At beginning of next 4 rows, bind off 2. Bind off remaining 10 (6, 10, 6, 6) stitches.

## Finishing

Join shoulders using 3-needle bind-off.

## Neckband

With RS facing, circular needle, and beginning at left shoulder seam, pick up and knit (PUK) 2 stitches for every 3 rows down left front neck, knit 16 (18, 22, 24, 28) from holder at front neck, PUK 2 stitches for every 3 rows up right front neck, knit 28 (30, 34, 36, 40) from holder at back neck. Place marker and join to work in the round. Work 8 rounds K2, P2 Rib, adjusting total stitch count to a multiple of 4 on first row if necessary. Bind off.

Set in sleeves. Sew side and sleeve seams. □

Sleeve

• 12½ (13, 15, 18½, 18½)"

it's  
easy

...go  
for it!

EASY +



S (M, L, 1X, 2X)  
A 6 (9, 12, 16, 19)"  
B 23 (23½, 24, 24, 25)"  
C 14 (15, 16, 17, 18")

10cm/4"

34  
over Chart

1 2 3 4 5 6

Medium weight

MC 850 (925, 1050, 1125, 1225) yds

X

4mm/US6

4mm/US6

&

stitch holders

NOTES

See School, page 84, for abbreviations and techniques.

Shaping in Chart pattern: if the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Medium: KNIT ONE,  
CROCHET TWO

DunbarEase in color 639  
Stonewash



Mitered squares take on a fresh look with added lace accents. This shawl builds quickly and easily and the monochromatic yarn offers subtle coloring along the way.

designed by  
Karen Bradley

# Venus

## Square 1

Using crochet cast-on, cast on 29, place marker (pm), cast on 29—58 stitches.

Work Rows 1–57 of Square chart. **Next row** Turn, p2tog—1 stitch remains; this will be the first stitch of Square 2. Do not break yarn.

## Squares 2–7

With WS facing, pick up and purl (PUP) 28 along edge of previous square, pm, and turn. Insert crochet hook under needle from back to front between the working yarn and the last picked-up stitch (see illustration), then crochet cast on 29—58 stitches. Continue as for Square 1.

## Half-square A

Pick up and cast on as for Square 2. Work Rows 1–30 of Half-square Chart—30 stitches. Cut yarn; place all stitches on hold.

## Square 8

Crochet cast on 29, pm; with WS facing, PUP29 along edge of Square 1—58 stitches. Continue as for Square 1.

## Squares 9–13

With WS facing, PUP28 along edge of previous square, pm, PUP29 along edge of square from previous row of Squares—58 stitches. Continue as for Square 2.

## Half-square B

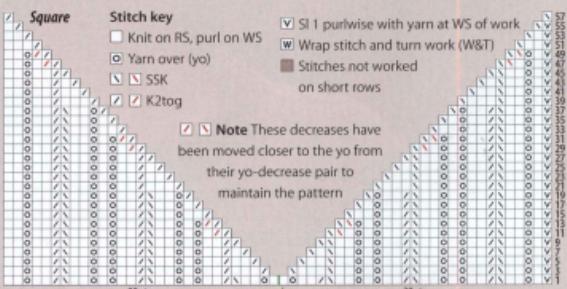
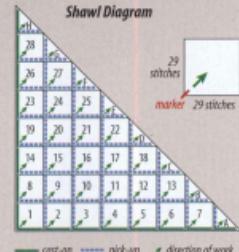
Pick up as for Square 9; continue as for Half-square A. Continue as shown on Shawl Diagram through Half-square G.

## Half-square H

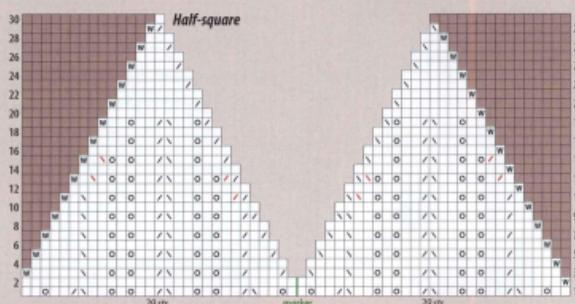
Pick up as for Square 8; continue as for Half-square A. Place stitches from hold onto needle—240 stitches. With RS facing, attach yarn and knit one row, working each stitch through the back loop. Knit 5 rows.

## Picot bind-off

*Work loosely; using a needle 2 or 3 sizes larger if necessary.* Using a knit cast-on, [cast on 3, bind off 7] to end. Block lightly; part of the charm of this shawl is in the texture of the mitered squares. ☺



Note: Only the RS rows are charted. All WS rows Slip 1 purlwise with yarn at WS of work, purl to end.



## Knit Wise

### Crochet cast-on



- Leaving a short tail, make a slipknot on crochet hook. Hold hook in right hand; in left hand, hold knitting needle on top of yarn and behind hook. With hook to left of yarn, bring yarn through loop on hook; yarn goes over top of needle, forming a stitch.

- Bring yarn under point of needle and hook yarn through loop forming next stitch. Repeat Step 2 until 1 stitch remains to cast on. Slip loop from hook to needle for last stitch.

### Transition from pick-up to crochet cast-on



INTERMEDIATE



A  
One size

A 65" B 32"

10cm/4"

34  
24

over stockinet stitch

5"  
6"

Each mitered square measures 6" x 6",  
after blocking

1 2 3 4 5 6

Fine weight

1100 yds



3.75mm/US5 60m (24') or  
74cm (29") long

3.75mm/F-5 for crochet cast-on



stitch markers

Optional: needle 2 or 3 sizes larger for  
knit bind-off

NOTES

See School, page 84,  
for abbreviations and  
techniques.

Work Squares in order  
shown on Shawl Diagram;  
at end of each row of  
Squares (1-7, 8-13, 14-18,  
19-22, 23-25, 26-27, and  
28), work a Half-square (A,  
B, C, D, E, F, and G); end  
with Half-square H.

On every RS row, SSK  
before the marker and  
k2tog after the marker.

KOLLAGE YARNS  
Sock-a-licious in color  
7803 Chateau



Lace flow



A distinctive wavy pattern is created from two knit motifs that checkerboard throughout this fabric. One begins as a trio of decrease pairs and ends with multiple increases in one stitch, while a lacy leaf comprises the other.

designed by  
Katharine Hunt

EXPERIENCED



S (M, L-1X, 2X)  
A 37 (43, 48, 54)  
B 21½ (22, 22½, 23)  
C 27 (28, 29½, 31)

10cm/4"



over Chart A, using larger needles



Light weight

1150 (1300, 1450, 1650) yds

3.75mm/US5

3.25mm/US3



3.25mm/US3, 40cm (16") long



bind off

stitch markers

#### NOTES

See School, page 84, for abbreviations and techniques.

Each row has an uneven number of stitches. If your stitch count is even, look for an error (such as a missed yo).

The stitch numbers change often within the work.

The stitch repeat goes from 20 to 14 and back to 20. It includes an 11-stitch lace motif, and a 9-to-3-to-9-stitch hourglass block (see charts C and D).

Because the motifs stack in checkerboard fashion, an extra lace motif or hourglass block is used to center the stitch pattern (see Charts A, B, and E).

# Curried lace

## INC 1

*At beginning of RS rows* K1, M1.  
*At end of RS rows* M1, k1.

## DEC 1

*At beginning of RS rows* K1, SSK.  
*At end of RS rows* K2tog, k1.

*At beginning of WS rows* P1, SSP.  
*At end of WS rows* P2tog, pl.

## INC 6

[(K1, yo) 3 times, k1] in next stitch (making 7 stitches from 1).

## PICOT POINT EDGING

OVER A MULTIPLE OF 3

Bind off 2. [Slip remaining stitch from right needle to left needle.

Cable cast on 2; bind off 5] to end. Fasten off remaining stitch.

## POINTED HEM

Cast on 8 and knit 2 rows. **Row 1** (RS) K2, [yo, p2tog] twice, k1, M1, k1 — 9 stitches. **Row 2 and all WS rows** Knit. **Row 3** K2, [yo, p2tog] twice, k2, M1, k1 — 10 stitches. **Row 5** K2, [yo, p2tog] twice, k3, M1, k1 — 11 stitches. **Row 7** K2, [yo, p2tog] twice, k4, M1, k1 — 12 stitches. **Row 9** K2, [yo, p2tog] twice, k5, M1, k1 — 13 stitches.

**Row 11** K2, [yo, p2tog] twice, k6, M1, k1 — 14 stitches. **Row 13** K2, [yo, p2tog] twice, k7, M1, k1 — 15 stitches.

**Row 14** Bind off 7, knit to end — 8 stitches. Repeat these 14 rows until desired length.

## Back

With larger needles, cast on 135 (155, 175, 195). Work Rows 1–24 of Chart A 3 times, then work Rows 1–17. Piece measures approximately 11½" — 107 (123, 139, 155) stitches.

## Armhole shaping

**Begin Chart B** Work Rows 1–54, binding off 8 at beginning of Rows 3 and 4 — 69 (83, 97, 111) stitches. Change to stockinette stitch and work even until armhole measures 7½ (8, 8½, 9)".

## Shape Shoulders

At the beginning of every row, bind off 5 (7, 9, 11) stitches 4 times, then 6 (8, 10, 11) stitches 2 times. Bind off remaining 37 (39, 41, 45) stitches.

## Front

Work to armhole shaping as for Back, then work Rows 1–30 of Chart B — 69 (83, 97, 111) stitches.

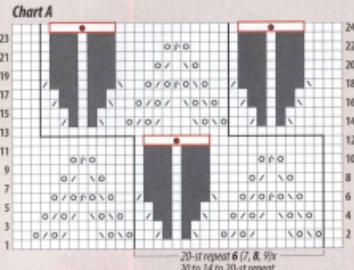
## Shape Front Neck

**Next row** (RS) K6, Inc 6, k55 (69, 83, 97), Inc 6, k6 — 81 (95, 109, 123) stitches. Mark center 27 (29, 31, 35) stitches. **Next row** (WS) Purl to marker, join a second ball of yarn and bind off to marker, purl to end — 27 (33, 39, 44) stitches remain on each side. **Begin Charts C and D: Row 1** (RS) K4, place marker (pm), work Chart C, pm, k3 (9, 15, 20). With second ball, k3 (9, 15, 20), pm, work Chart D, pm, k4. Working stitches outside of markers in stockinette stitch, continue through Row 10, then work all stitches in stockinette stitch and AT SAME TIME, beginning with Row 7, Dec 1 at each neck edge every RS row 5 times — 16 (22, 28, 33) stitches remain on each side. Work even until armhole measures same length as Back to shoulders. Shape shoulders as for Back.

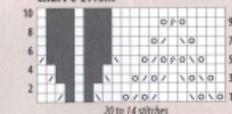
## Sleeves

**Note:** When enough stitches have been increased to add a motif on each side of sleeve or decreased to subtract a motif on cap, relocate markers. Chart row numbers then shift to place lace motifs at edges.

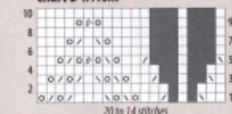
With larger needles, loosely cast on 55 (57, 61, 63). Knit 5 rows. **Begin Chart E: Row 1** P2 (3, 5, 6), pm, work Chart E to last 2 (3, 5, 6), pm, purl to end. Continue working stockinette stitch outside markers and Chart E between markers and AT SAME TIME, Inc 1 each side on chart Row 4, then every 4 rows 8 more times — 73 (75, 79, 81) stitches. **Row 37** Purf; remove markers and replace them 1 (2, 4, 5) stitches from each edge.



### *Chart C L From*



### *Chart D B Front*



### Stitch key

- Knit on RS, purl on WS
  - Yarn over (yo)
  - K2tog
  - SSK
  - SI 1-k2tog-pss0 (SK2P)

**Small: MUEENCH YARNS GGH**  
Scarlett in color 11

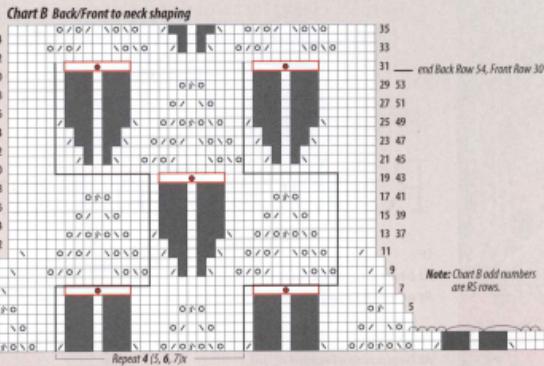
**Row numbers shift: Rows 38–96** Continue working chart between markers and AT SAME TIME, Inc 1 each side on Row 40, every 4 rows 2 times, every 6 rows 4 times, then every 8 rows 3 times — 93 (95, 99, 101) stitches. **Row 97** Purl, keeping markers 1 (2, 4, 5) stitches from each edge.

**Row numbers shift:** Rows 98–132 Continue working chart between markers and AT SAME TIME, line 1 each side on Rows 104 and 112. Work even through Row 132—97 (99, 103, 105) stitches. **Row 133** Purf, moving markers to 13 (14, 16, 17) stitches from each edge.

## Finishing

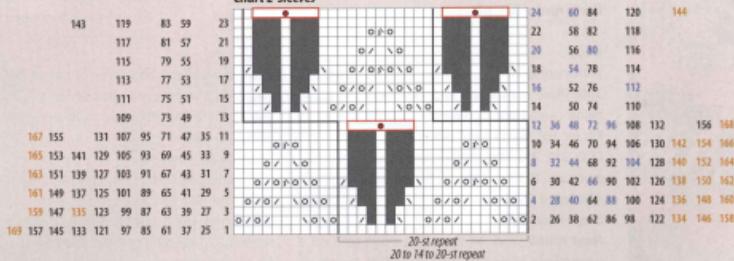
### Sleeve Edging

With RS facing and smaller needle, pick up and knit along inner edge of each sleeve.



*Note: Chart B odd numbers  
are P5 cases.*

### *Chart E Sleeves*



- Cap-decrease rows
  - Sleeve-increase rows
  - Bind off 1 stitch
  - Stitches do not exist in these areas of chart
  - INC 6 (k1, yo) 3 times, k1 into same stitch

1 each side every RS row 4 times. **Row 143** Purl, moving markers to 11 (12, 14, 15) stitches from each edge.

**Row numbers shift:** Rows 144–154 Dec 1 each side every RS row 6 times—61 (63, 67, 69) stitches. Work through Row 156. **Row 157** Purl; moving markers to 15 (16, 18, 19) stitches from each edge. **Rows 158–169** Dec 1 each side every row 12 times—37 (39, 42, 45) stitches.

Remove markers. Change to stockinette stitch and Dec 1 each side every RS row 1 (2, 4, 5) times. Bind off remaining 35 stitches.

Bind off with Picot Point Edging.  
To block, pin to measurements and cover with a damp cloth until dry. Do not press.

Sew shoulder seams

### *Neck Band*

With RS facing, circular needle, and starting at left shoulder seam, PUK along neck edge at the following rate: 1 stitch for every row along vertical edges and 1 stitch for every bound-off stitch. **[Purl 1 round, knit 1 round]** twice, decreasing on last round as follows: From left shoulder, k16, **[k2tog, k5]** twice, k2tog, knit to 32 stitches before right shoulder, **[k2tog, k5]** twice, k2tog, knit to right shoulder, k12, k2tog, knit to 14 stitches before left shoulder, k2tog, knit to end of round. Count stitches

10 rows. Count stitches  
(continues on page 80)

Captivating! Start this lace pattern in the round, then work it flat, adding great details to arrive at this deep-V Henley. Choosing a multicolored hand-dyed yarn adds to the excitement of the zigzag lace pattern.

designed by

Therese Chynoweth

# Ribbons in time

## DEC 1

**At beginning of RS rows** K1, k2tog.  
**At end of RS rows** SSK, k1.

## INC 1

**At beginning of round** K1, M1.  
**At end of round** M1, k1.

## K1, P1 RIB (MULTIPLE OF 2)

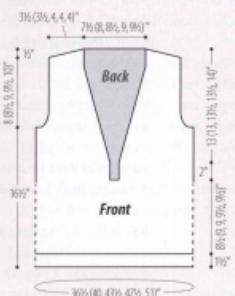
**Every round** [K1, p1] to end.

## Body

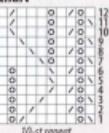
With circular needle, cast on 220 (242, 264, 286, 308). Place marker and join to work in the round, being careful not to twist stitches. Work in K1, P1 Rib for 1½". **Next round** [K9, k2tog] to end—200 (220, 240, 260, 280) stitches. Work Chart until piece measures 10 (10½, 10½, 11, 11")<sup>1</sup>, end with an even-numbered Chart row.

## Shape front neck

**Next round** Work 44 (54, 54, 64, 64), bind off 6, work to end of round. Cut yarn. With RS facing, slip 44 (54, 54, 64) from left needle to right needle. Join yarn at end of bound-off section (right neck edge). Working back and forth in rows, work even for 2".



## Chart



## Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- K2tog on RS, p2tog on WS
- SSK on RS, SSP on WS

## Chart Note:

When working chart back and forth in rows, read odd-numbered rows from right to left and even-numbered rows from left to right.

Dec 1 at each neck edge every 4 rows 7 (10, 13, 17, 20) times, then every 6 rows 10 (9, 7, 5, 3) times, and AT SAME TIME, when piece measures 16½", end with a WS row.

## Divide for Back and Fronts

Mark center Back 100 (110, 120, 130, 140) stitches.

**Next row** (RS) Continuing front neck shaping as established, work to 4 (5, 6, 7, 8) before marked stitches, join a second ball of yarn and bind off 8 (10, 12, 14, 16) for armhole, work to 4 (5, 6, 7, 8) stitches before end of marked stitches and place these 92 (100, 108, 116, 124) stitches on hold for Back, bind off 8 (10, 12, 14, 16) for armhole, work to end of row for left front.

## Front

### Shape armholes

Beginning with a WS row, working both sides at the same time with separate balls of yarn, and continuing front neck shaping as established, at each armhole edge bind off 3 stitches 0 (0, 1, 1) time, then 2 stitches 2 (2, 3, 2, 3) times. Dec 1 at each armhole edge 2 (4, 4, 5, 5) times—20 (20, 21, 21, 22) stitches remain on each side when armhole and neck shaping are complete. Work even until armhole measures 8 (8½, 9, 9½, 10")<sup>1</sup>, end with a WS row.

### Shape shoulders

At beginning of every row, bind off 7 stitches 4 times, then 6 (6, 7, 8) stitches twice.

(continues on page 91)

## INTERMEDIATE +



S (M, L, 1X, 2X)

A 36½ (40, 43½, 47", 51")  
B 25 (25½, 26, 26½, 27")  
C 24 (24½, 26, 27, 27½")

10cm/4"



22

over Chart



Light weight

1125 (1250, 1375, 1525, 1650) yds



3.5mm/US4, 80cm (32") long



3.5mm/US4

1 25mm (1")

&

stick markers  
stick holders

## NOTES

See School, page 84, for abbreviations and techniques.

Pullover is worked in one piece to underarm, then divided and Fronts and Back and worked separately.

Body rounds begin slightly toward the front of the piece for L, 2X, and slightly toward the back for M (1X) in order to center the pattern at front neck.

Shaping in lace: If the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.



Medium: CLAUDIA  
HAND PAINTED YARNS  
Cotton Ball in color Blue  
Terra Cotta



A close-up photograph of a person's hand and arm. The hand is gripping a dark, vertical surface, possibly a door handle or a window frame. The person is wearing a blue, ribbed, textured sleeve on their arm. In the background, there is a large, semi-transparent text overlay that reads "Pleasing textures".

Pleasing  
textures



You'll garner plenty of attention in this monochromatic knit. The textured stitch and subtle button-trimmed collar add just the right details.

designed by  
Kathy Zimmerman

## INTERMEDIATE



**S (M, L, XL, 2X)**

A 36 (41, 46, 50, 54)  
B 22½ (23, 24, 24½, 25½)  
C 21½ (22½, 24, 26, 26½")

10cm/4"

41



23

over Body Pattern,  
using larger needles



Light weight

1450 (1650, 1850, 2050, 2250) yds



4mm/US6



3.5mm/US4, 40cm (16") long



2 1cm (3/8")



**NOTES**  
See School, page 84,  
for abbreviations and  
techniques.

While working Body  
Pattern, stitch count  
changes from row to row.

When binding off or  
shaping on RS rows, or  
counting rows at the  
end of WS rows, count  
yarn-over and slipped  
stitch as 1 stitch. Therefore,  
when binding off on RS  
rows, bind off in Body  
pattern by knitting the  
yarn over and slipped  
stitch together through  
the back loop. Bind off  
evenly in knit on WS rows.

**Small: ROWAN**  
**Summerspun** in color  
122 Greenwich

# Blue horizons

## DEC 1

*At beginning of RS rows* K1, k2tog.  
*At end of RS rows* SSK, k1.

## INC 1

*At beginning of RS rows* K1, M1.  
*At end of RS rows* M1, k1.

## Back

With larger needles, cast on 105 (118, 131, 144, 157). **Set-up row** (WS) Knit. Work in Border Pattern for 12 rows. **Next row** (RS) Knit, increasing 0 (1, 0, 1, 0)—105 (119, 131, 145, 157) stitches. Work in Body Pattern until piece measures 14 (14, 14½, 14½, 15)”, end with a WS row.

### Shape armholes

At beginning of next 2 rows, bind off 14 (18, 22, 26, 30)—77 (83, 87, 93, 97) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)”, end with a WS row.

### Shape shoulders

At beginning of every row, bind off 4 stitches 10 (8, 4, 0, 0) times, 5 stitches 0 (2, 6, 10, 6) times, then 6 stitches 0 (0, 0, 0, 4) times. Bind off remaining 37 (41, 43, 43) stitches in pattern.

## Front

Work as for Back until armhole measures 5½ (6, 6½, 7, 7½)”, end with a WS row.

### Shape front neck

Work 30 (33, 35, 37, 39), join a second ball of yarn and bind off center 17 (17, 17, 19, 19), work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 stitches once, 2 stitches 2 (3, 3, 3, 3) times, then 1 stitch 3 times—20 (21, 23, 25, 27) stitches remain on each side. Work even until piece measures same length as Back to shoulders. Shape shoulders as for Back.

## Border pattern



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K2tog
- SSK
- M1R Make 1 right
- M1L Make 1 left

## Body pattern



Slip 1 purlwise with yarn at WS of work

Yarn over (yo)

Knit slipped stitch and yarn-over together through the back loop

## Sleeves

With larger needles, cast on 66 (66, 79, 79, 79).

**Set-up row** (WS) Knit. Work in Border Pattern for 12 rows. **Next row** (RS) Knit, increasing 1 (1, 0, 0, 0)—67 (67, 79, 79, 79) stitches. Work in Body Pattern until AT SAME TIME, Inc 1 each side of 8th row, then every 6 rows 0 (0, 0, 0, 9) times, every 8 rows 3 (1, 1, 8, 5) times, every 10 rows 6 (0, 2, 3, 0) times, and every 12 rows 0 (5, 0, 5, 0) times; working new stitches into pattern; end with a WS row—87 (91, 97, 103, 109) stitches. Work even until piece measures 12 (12½, 12½, 13, 13)”, end with a WS row. Mark each side of last row for sleeve cap. Work even for 2½ (3, 4, 4½, 5)”. Bind off.

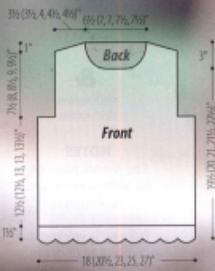
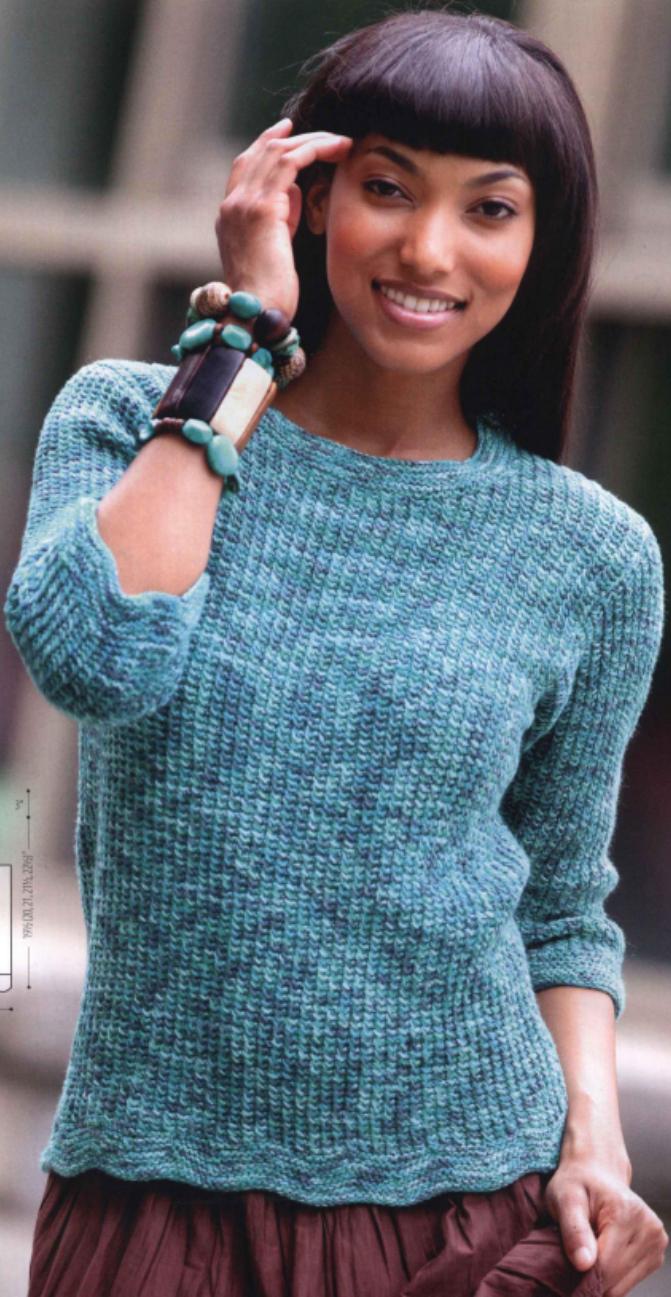
## Finishing

Block pieces. Sew shoulder seams.

## Neckband

With RS facing, smaller needle, and starting at left front neck, cast on 3, then pick up and knit along neck edge at the following rate: 1 stitch for every 2 rows along vertical edges and 1 stitch for every bound-off stitch, then cast on 3. Do not join. **Row 1** (WS) Knit. **Row 2: Buttonhole row** K3, yo twice, SSK, knit to end. **Row 3** Knit, dropping extra yo at buttonhole. **Rows 4–7** Knit. **Rows 8 and 9** Repeat Rows 2 and 3. **Row 10** Knit, Bind off.

Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. Sew neckband extensions in place, lapping front neckband over back neckband. Sew on buttons. □



Plain and eyelet ribs alternate across the body of a sleek summer knit. The short sleeves, scoop neck, and hem are bordered with a simple crocheted scallop for additional interest.

designed by  
Therese Chynoweth

# Summer in the shade

## DEC 1

**At beginning of RS rows** K1, k2tog.  
**At end of RS rows** SSK, k1.

## Body

With circular needle, [cast on 117 (129, 143, 155, 169), place marker (pm)] twice. Join to work in the round, being careful not to twist stitches. **Begin Chart: Round 1 [Beginning and ending where indicated for your size, work to marker]** twice. Continue working Chart as established until piece measures 13 (13, 13, 13, 13½)" end with an even-numbered Chart row, and end last round 4 (5, 6, 7, 9) stitches before end of round.

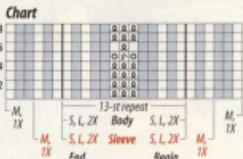
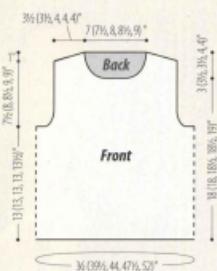
Divide for Front and Back.

**Next round** Bind off 8 (10, 12, 14, 18) for armhole, work 109 (119, 131, 141, 151) for Front and place on hold, bind off 8 (10, 12, 14, 18) for armhole, work to end—109 (119, 131, 141, 151) stitches remain for Back.

## Back

### Shape armhole

At beginning of every row, bind off 4 stitches 0 (0, 2, 2) times, 3 stitches 2 times, then 2 stitches 4 (4, 4, 6, 6) times. Dec 1 each side every RS row 3 (5, 4, 4, 6) times—**89** (95, 101, 107, 113) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½") end with a WS row.



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K1 through back loop (tbl) on RS, p1 tbl on WS
- SK2P S1-k2tog-pss0

## Shape shoulders

**Rows 1 and 2** Work to last 7 (7, 8, 8, 9), wrap and turn (W&T). **Rows 3 and 4** Work to last 14 (15, 16, 17, 18), W&T. **Rows 5 and 6** Work to last 22 (23, 25, 26, 27), W&T. Place 22 (23, 25, 26, 27) stitches for each shoulder on hold. **Row 7 (RS)** Work 1 (3, 4, 6, 8), [k2tog, k1, k2tog, work 8] 3 times, k2tog, k1, k2tog, work 0 (2, 3, 5, 7). Work 1 row across all stitches, hiding wraps. Place remaining 37 (41, 43, 47, 51) stitches on hold for back neck.

## Front

Work as for Back until armhole measures 5 (5, 5½, 5½, 5½") end with a RS row.

### Shape front neck

**Next row (WS)** Work 37 (39, 42, 44, 46), join a second ball of yarn and work 5 (6, 6, 7, 8), k2tog, k1, k2tog, work 5 (6, 6, 7, 8), place these 13 (15, 15, 17, 19) on hold, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 5 (5, 6, 6, 7) once, 3 once and 2 twice. Dec 1 at each neck edge 3 (4, 4, 5, 5) times—22 (23, 25, 26, 27) stitches remain on each side. Work even until armhole measures same length as Back to shoulders.

(continues on page 88)

## INTERMEDIATE



S (M, L, 1X, 2X)  
A 36 (39%, 44, 47%, 52")  
B 21 (21½, 22, 22½, 23")  
C 14 (14½, 15, 15½, 15½")

10cm/4"  
29  
26

over chart, using larger needles

1 2 3 4 5 6  
Light weight

900 (1000, 1100, 1225, 1325) yds



3.75mm/US5, 60cm (24") long



3.75mm/US5  
OR 40cm (16") circular



3.5mm/E-4



stitch markers  
stitch holders

## NOTES

See School, page 84,  
for abbreviations and  
techniques.

Pullover is worked in  
one piece to underarm,  
then divided and Fronts  
and Back are worked  
separately.

Shaping in lace: If you do  
not have enough stitches  
to work the yo before the  
SK2P, k2tog instead. If you  
cannot work the yo after  
the SK2P, SSK instead.

Small: CASCADE YARNS  
Ultra Pima in color  
3720 Sage



Texture adds excitement to a classic pullover. The deep decorative rib gives way to a subtle gridded fabric. Easy to knit, and easy to wear.

designed by  
Melissa Leapman

# Roxanne

## DEC 1

**At beginning of RS rows** K1, k2tog.  
**At end of RS rows** SSK, k1.  
**At beginning of WS rows** P1, SSP.  
**At end of WS rows** P2tog, p1.

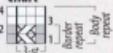
## Back

With smaller needles, cast on 109 (121, 133, 145, 157). Work Rows 1 and 2 of Chart until piece measures 6", end with a WS row. Change to larger needles. Work Rows 1-4 of Chart until piece measures 13 (13, 13, 13½)", end with a WS row.

### Shape armholes

At beginning of every row, bind off 6 (7, 8, 8, 9) twice, then 2 (3, 3, 4, 5) twice. Dec 1 each side every row 2 (2, 4, 6, 8) times, then every RS row 5 (6, 6, 6, 5) times—79 (85, 91, 97, 103) stitches. Work even until armhole measures 8 (8½, 9, 9½, 9½)", end with a WS row.

## Chart



4  
3  
2  
1  
Body  
repeat  
Border  
repeat

## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS

☒ 1/1 RT (WS) Skip first stitch and purl second stitch, then pur first stitch and slip both stitches off needle together

☒ T1/1 LT (RS) Skip first stitch and knit second stitch through back loop, then knit first stitch and slip both stitches off needle together

### Shape shoulders

At beginning of every row, bind off 5 (6, 6, 7, 8) stitches 6 times, then 4 (4, 7, 7, 7) twice. Bind off remaining 41 stitches.

## Front

Work as for Back until armhole measures 4 (4½, 5, 5½, 5½)", end with a WS row.

(continues on page 93)

### Twisted 1/1 left twist (T1/1 LT) ☒☒



1 Bring right needle behind first stitch on left needle. Knit second stitch through back loop, but do not remove it from left needle.



2 Knit first stitch.



3 Pull both stitches off left needle. Completed Twisted 1/1 LT: 1 stitch crosses over 1 twisted stitch and to the left.

### 1/1 right twist (1/1 RT) ☒☒



1 Bring right needle in front of first stitch on left needle. Purl second, but do not remove it from left needle.



2 Purl first stitch.



3 Pull both stitches off left needle. Completed 1/1 RT: 1 stitch crosses over 1 stitch and to the right.

## INTERMEDIATE



S (M, L, 1X, 2X)  
A 36 (40, 44, 48, 52)"  
B 22 (23, 23, 23, 24)"  
C 21 (21, 24), 25, 26"

10cm/4"



24

over Chart, using larger needles



Light weight

1125 (1225, 1350, 1475, 1625) yds



3.75mm/US5

3.5mm/US4



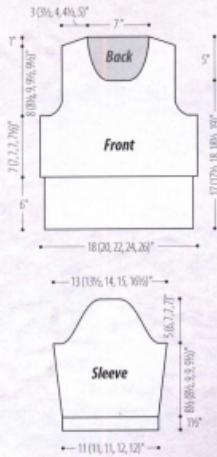
3.5mm/US4, 40cm (16") long

## NOTES

See School, page 84, for abbreviations and techniques.

Shaping in pattern: If there are not enough stitches to complete a twist, work the extra stitch in stockinette stitch instead.

Medium: TAHKI YARNS  
Cotton Classic Lite in  
color 4718 Celadon



A classic line can be so elegant—all it requires is the right combination of horizontals and verticals. This all-season knit is worked in a marled semisolid yarn.

designed by  
Lois Young

# Golden ladders

## DEC 1

**At beginning of RS rows (armhole)** K1, SSK.  
**At end of RS rows (armhole)** K2tog, k1.  
**At beginning of RS rows (neck)** K1, k2tog.  
**At end of RS rows (neck)** SSK, k1.

## INC 1

**At beginning of RS rows** K1, M1.  
**At end of RS rows** M1, k1.

## Back

With larger needles, loosely cast on 99 (109, 119, 131, 139). **Begin charts:** Row 1 (RS) Work 6 (11, 11, 12, 16) in Seed, place marker (pm), work Back chart over next 87 (87, 97, 107, 107), pm, work in Seed to end. **Row 2 (WS)** Work in Seed to marker, work Back chart to marker, work in Seed to end. Repeat Rows 1 and 2 until piece measures 2", end with a WS row. Keeping sides in Seed, work Rows 3–8 of Back chart between markers until piece measures 13½ (14, 14½, 15, 15½)", end with a WS row.

## Shape armholes

At beginning of next 2 rows, bind off 7 (8, 9, 10, 11), Dec 1 each side every RS row 4 (5, 6, 7, 8) times—**77** (83, 89, 97, 101) stitches. Work even until armhole measures 8 (8½, 8½, 9, 9½)", end with a WS row.

## Shape shoulders

At beginning of every row, bind off 11 (12, 12, 13, 14) twice, then 10 (11, 12, 13, 14) twice. Bind off remaining 35 (37, 41, 45, 45) stitches for back neck.

## Left Front

With larger needles, loosely cast on 48 (53, 58, 64, 68). **Begin charts:** Row 1 (RS) Work 6 (11, 11, 12, 16) in Seed, pm, work Left Front chart to end. **Row 2 (WS)** Work Left Front chart to marker, work in Seed to end. Repeat Rows 1 and 2 until piece measures 2", end with a WS row. Keeping center front in Seed, work Rows 3–8 of Left Front chart until piece measures same length as Back to armhole, end with a WS row.

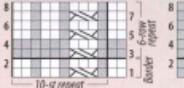
## Back



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ☒ 1/2 LC Sl 1 to cn, hold to front, k2; k1 from cn

## Left Front S, M, 1X, 2X



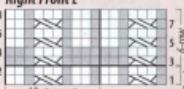
## Left Front L



## Right Front S, M, 1X, 2X



## Right Front L



## Seed



2-st repeat

**Chart note** When Seed is worked over an even number of stitches, only work 2-st repeat.

## Shape armhole

Shape armhole at beginning of RS rows as for Back—**37** (40, 43, 47, 49) stitches. Work even until armhole measures 6 (6½, 6½, 7, 7)", end with a RS row.

## Shape front neck

At beginning of every WS row, bind off 8 (8, 9, 10, 10) once, 3 (3, 4, 4, 4) once, then 2 (2, 2, 3, 3) once. Dec 1 at end of every RS row 3 (4, 4, 4, 4) times—**21** (23, 24, 26, 28) stitches. Work even until piece measures same length as Back to shoulders, end with a WS row. Shape shoulder at beginning of RS rows as for Back.

## Right Front

With larger needles, loosely cast on 48 (53, 58, 64, 68). **Begin charts:** Row 1 (RS) Work Right Front chart over first 42 (42, 47, 52, 52), pm, work in Seed to end (center front). **Row 2 (WS)** Work in Seed to marker, work Right Front chart to end. Continue as for Left Front, reversing shaping. Bind off for (continues on page 90)

## INTERMEDIATE

### C



STANDARD FIT

### B (M, L, 1X, 2X)

- A 36 (40, 43½, 48, 51½)", buttoned
- B 22 (23, 23½, 24½, 25½")
- C 26½ (28, 30½, 31½, 33½")

10cm/4"



over Body chart,  
using larger needles



### Medium weight

1225 (1375, 1550, 1725, 1925) yds

4.5mm/US7

3.75mm/US5

©



7 38mm (1½")

&

stitch markers  
cable needle

### NOTES

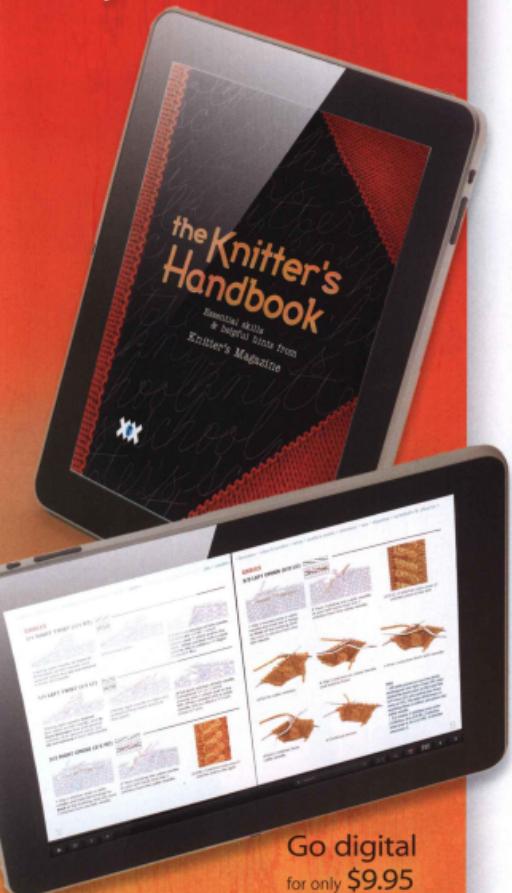
See School, page 84, for abbreviations and techniques.

Use long-tail cast-on throughout.

**Small: INTERLACEMENTS**  
**YARNS** Oregon Worsted  
Stripe in color Carmel



# The ONLY knitting RESOURCE you NEED.



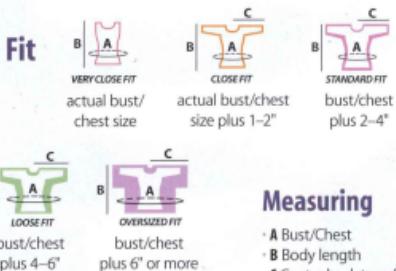
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## Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.



## Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff (arm slightly bent)



## Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	

## Equivalent weights

¾ oz	20 g
1 oz	28 g
1½ oz	40 g
1¼ oz	50 g
2 oz	57 g
3½ oz	100 g

## Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

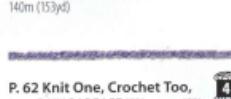
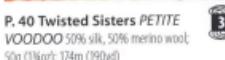
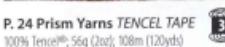
## Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26½"	28"	30"	31½"
Women	XXS	XS	Small	Medium	Large	1X	2X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"
Men	Small	Medium	Large	Large	1X	2X	3X
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"		

# Yarns

In this issue of Knitter's



## Yarn weight categories

### Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky

### Also called

Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
---------------------------	---------------	-------------------------	---------------------------	------------------------	-----------------

### Stockinette Stitch Gauge Range 10cm/4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

### Recommended needle (metric)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm and larger
to	to	to	to	to	to
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	

### Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm or 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

### P. 66 Muench SCARLETT



### P. 76 Cascade Yarns ULTRA



### P. 70 Claudia Hand Painted



### P. 78 Tahki Yarns COTTON



### P. 72 Rowan SUMMERSPIN



### P. 80 Interlacements OREGON



**index** (see project pages)

1/1 Right twist	78
Cluster	88
Crochet cast-on	64
Crochet chain	
on fabric	27, 90
Purl in reverse	36
Reverse single crochet	29
Twisted 1/1 left twist	78
Yarn-over bind-off	93

**KNIT CAST-ON**

1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

**PURL**

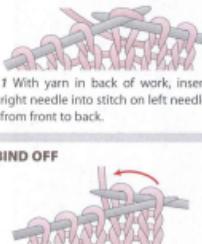
1 With yarn in front of work, insert right needle into stitch from back to front.



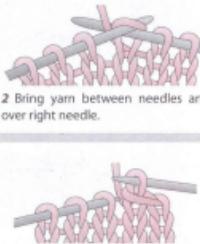
2 Bring yarn over right needle from front to back.



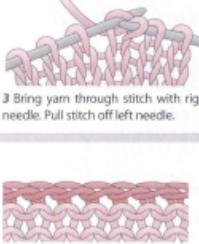
3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

**KNIT**

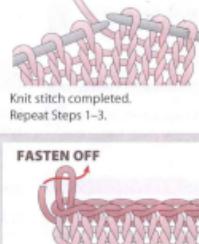
1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1-3.

**BIND OFF**

Knitwise

1 Knit 2 stitches as usual.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch.

4 Pass first stitch over second.

Repeat Steps 3 and 4.

When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise

Work Steps 1-4 of Bind-off

Knitwise EXCEPT, purl the stitches instead of knitting them.

**FASTEN OFF**

Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

**abbreviations**

CC	contrasting color
cm	centimeter(s)
cn	cable needle
dec	decrease(s)/ed(e)sing)
dpn	double-pointed needle(s)
g	gram(s)
"	inch(es)
inc	increase(s)/ed(e)sing)

knitting(y)sited)

kfb&b knit in front and back of stitch

m meter(s)

M1 Make one stitch (increase)

MC main color

mm millimeter(s)

oz ounce(s)

p purled(ling)l(s)

pm place marker

psso pass slipped stitch(es) over

R5 right side(s)

sc single crochet

sfp(slipped)ping)

SKP slip, knit, pso

sm slip marker

SSK slip, slip, knit these 2 sts together

SSP slip, slip, purl these 2 sts together

st(s) stitch(es)

St st stockinette stitch

tbl through back of loop(s)

tog together

WS wrong side(s)

wyb with yarn in back

wyif with yarn in front

X times

yd(s) yard(s)

yo(2) yarn over (twice)

**working from charts**

**Charts** are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches.

**Squares** contain knitting symbols.

The key defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key.

The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

**Bold lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

## PAGE INDEX

### Cast-ons: Cable cast-on,

Long-tail cast-on

Half-double crochet (hdc)

Knit through back loop (k1 tbl)

KOK increase

P2tog

Pick up and knit (PUK)

Pick up and purl (PUP)

Purl through back loop (p1 tbl)

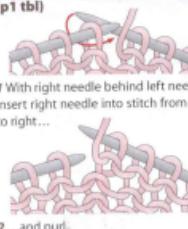
### KNIT THROUGH BACK LOOP (k1 tbl)



- 1 With right needle behind left needle and right leg of stitch, insert needle into stitch...

2 ...and knit.

### PURL THROUGH BACK LOOP (p1 tbl)



- 1 With right needle behind left needle, insert right needle into stitch from left to right...

2 ...and purl.

### P2TOG



- 1 Insert right needle into first 2 stitches on left needle.

2 Purf these 2 stitches together as if they were 1.  
The result is a right-slanting decrease.

### HALF-DOUBLE CROCHET (hdc)



- 1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half-double crochet).

2 Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only; 3 loops on hook.

3 Catch yarn and pull through all 3 loops on hook; 1 half-double crochet complete. Repeat Steps 2-3.

\* Results of long-tail cast-on (both sides)

### CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.



- 1-2 Work as for Steps 1 and 2 of Knit Cast-on in Beginner Basics.



- 3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



- 4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

### KOK INCREASE (k1-yo-k1)



- 1 Knit 1, leaving stitch on left needle.  
2 Bring yarn to front and over needle.  
3 Knit into the stitch again.



- Completed increase: 3 stitches from 1 stitch.



- On next increase row, work KOK increase into center stitch of increase of previous increase row.

### PICK UP AND KNIT (PUK)



- With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn and knit a stitch. (See stockinette above, garter below.)



### PICK UP AND PURFL (PUP)



- With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

### LONG-TAIL CAST-ON



- Make a slip knot for the initial stitch, at a distance from the end of the yarn, allowing about  $1\frac{1}{2}$ " for each stitch to be cast on. 1 Bring yarn between fingers of left hand and wrap around little finger as shown.



- 2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



- 3 Bring needle down, forming a loop around thumb.  
4 Bring needle under front strand of thumb loop...



- 5 ...and bringing it under the front of thumb loop.



- 6 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.



## PAGE INDEX

Chain stitch  
Double crochet (dc)  
K2tog and K3tog  
Knit into front and back (kf&b)  
Make 1 (M1)  
Short rows (W&T)  
Slip stitch crochet  
I-cord

# knitter's SCHOOL

### KNIT INTO FRONT AND BACK (kf&b)



- 1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.
- 2 Take right needle to back, then knit through the back of the same stitch.



- 3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

### I-CORD

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.

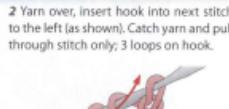
- 1 Cast on 3 or 4 sts.
- 2 Do not turn work. Slide stitches to opposite end of needle. Knit. Repeat Step 2 until cord is the desired length.



### DOUBLE CROCHET (DC)



- 1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 3 (counts as first double crochet).



- 2 Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only; 3 loops on hook.



- 3 Catch yarn and pull through 2 loops on hook.



- 4 Catch yarn and pull through remaining 2 loops on hook. Repeat Steps 2-4.

### SLIP STITCH CROCHET



- 1 Insert the hook into a stitch, catch yarn, and pull up a loop.



- 2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

### CHAIN STITCH



- 1 Make a slip knot to begin. 2 Catch yarn and draw through loop on hook (lef). First chain made (right). Repeat Step 2.

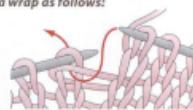
### SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

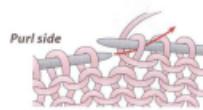
#### Knit side



- 1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in front, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.



- 1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in back, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

### K2TOG (K3TOG)

A right-slanting single (double) decrease



- 1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



- For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



- 2 Knit these 2 (3) stitches together as if they were 1.



- The result is a left-slanting increase.



- Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at front of needle.



- For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle from left to right.



- The result is a right-slanting increase.

## PAGE INDEX

**3-needle bind-off**  
**K2(3)tog tbl**

**SK2P, SSK, SSSK,**  
**SSP**

**Single crochet (sc)**

**Yarn over (yo)**

## YARN OVER (YO)



At beginning of a knit row  
 With yarn in front of needle, knit first stitch.

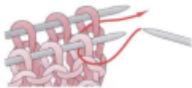
## YARN OVER (YO)



Between knit stitches  
 Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

## 3-NEEDLE BIND-OFF

*Instead of binding off shoulder stitches and sewing them together.*



### Bind-off ridge on wrong side

- With stitches on 2 needles, place right sides together. \*Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from \* once more.

- With left needle, pass first stitch on right needle over second stitch and off right needle.



### 3 Knit next 2 stitches together.

- Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See *Faster off*).

**Bind-off ridge on right side**  
 Work as for ridge on wrong side, EXCEPT with wrong sides together.



## SSK

*A left-slanting single decrease.*



- Slip 2 stitches separately to right needle as if to knit.



- Slip left needle into these 2 stitches from left to right and knit them together.



- 2 stitches become 1.  
 The result is a left-slanting decrease.

## SK2P, SL 1-K2TOG-PSSO

*A left-slanting double decrease*



- Slip 1 stitch knitwise.
- Knit next 2 stitches together.
- Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

## SSP

*A left-slanting single decrease.*



- Slip 2 stitches separately to right needle as if to knit.



- Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



- 3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

## SSSK

*A left-slanting double decrease*



Work same as SSK except: 1 Slip 3 stitches.  
 2 Knit these 3 stitches together.

## SINGLE CROCHET (SC)



- Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.
- Insert hook into next stitch to the left.



- Catch yarn and pull through the stitch; 2 loops on hook.



- Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2–4.

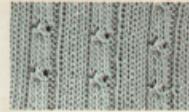
## K2TOG (K3TOG) TBL



1 Insert right needle through the back loops of first 2 (3) stitches on left needle..

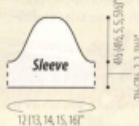


- Knit these 2 (3) stitches together as if they were 1. The result is a twisted left-slanting single (double) decrease.



# Summer in the shade

(continued from page 76)



## Shape shoulders

**Rows 1 and 2** Work to last 7 (7, 8, 8, 9), W&T. **Rows 3 and 4** Work to last 14 (15, 16, 17, 18), W&T. Work 1 row across all stitches, hiding wraps. Place shoulder stitches on hold.

## Sleeves

With double-pointed needles or shorter circular needle, cast on 78 (84, 91, 97, 104). Place marker and join to work in the round being careful not to twist stitches. Work Chart until

piece measures 2½ (2½, 2, 2, 1½)", end with an even-numbered Chart row, and end last round 4 (5, 6, 7, 9) stitches before end of round.

## Shape cap

Bind off 8 (10, 12, 14, 18) work to end—70 (74, 79, 83, 86) stitches. Working back and forth in rows, at beginning of every row bind off 4 stitches 0 (0, 2, 2, 2) times, 3 stitches 2 times, then 2 stitches 4 (4, 4, 6, 6) times. Dec 1 each side every RS row 11 (11, 11, 11, 12) times. At beginning of every row, bind off 2 stitches 4 (2, 4, 4, 4) times, 3 stitches 0 (2, 0, 0, 0) times, then 4 stitches 2 times. Bind off remaining 18 (20, 19, 19, 20) stitches.

## Finishing

Block pieces. Join shoulders using 3-needle bind-off.

## Neck edging

With RS facing and circular needle, starting at left shoulder seam, pick up and knit (PUK) 4 stitches for every 5 rows down left front neck, work 13 (15, 15, 17, 19) front neck stitches from holder in pattern, PUK 4 stitches for every 5 rows up right front neck, work 37 (41, 43, 47, 51) back neck stitches from holder in pattern. Bind off in purl, adjusting total stitch count to a multiple of 4 during bind-off if necessary. Do not fasten off; transfer last loop to crochet hook. Work Crochet Edging to end, join to beginning of round with a slip stitch. Fasten off.

## Lower edging

With RS facing and circular needle, PUK 1 stitch in every cast-on stitch. Bind off in purl, adjusting total stitch

count to a multiple of 4 during bind-off if necessary. Continue as for Neck edging.

## Sleeve edging

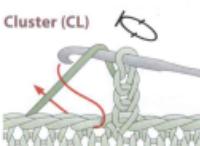
With double-pointed needles or shorter circular needle, work as for Lower edging. Set in sleeves. □

## Knit Wise

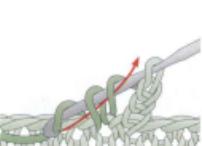
### Crochet edging WORKED OVER A MULTIPLE OF 4

[Chain 3, work cl into next stitch, skip next 2 stitches, sc in next stitch] around.

#### Cluster (CL)



1 Yarn over, insert hook into next stitch.



2 Yarn over again and draw through 2 loops.



3 Repeat Steps 1 and 2 in same stitch.  
4 Yarn over and draw through 3 loops on hook.



Cluster complete.

## Wheat Farm

Made with  
**Rhythm Superwash**  
100% Merino Wool

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(972) 624-8990

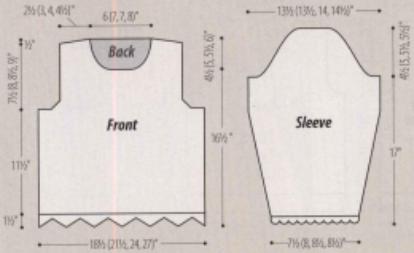


**the  
weaving  
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## Curried lace



(continued from page 69)

and adjust to a multiple of 3 if necessary on next round. Purl 1 round. Bind off with Picot Point Edging.

Set in sleeves.

Sew side and sleeve seams.

**Bottom Border**

With smaller needles, work 26 (30,

34, 38) repeats of Pointed Hem. Bind off. With RS facing, starting at the left side seam, sew the border along the bottom front and back at a rate of approximately 7 ridges of border to 10 stitches of hem, skipping 5 stitches evenly across Front and 5 across Back. Sew border edges together. □

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# Lines, lines, lines

(continued from page 54)

## Right Sleeve

Work as for Left Sleeve EXCEPT work AD Stripe pattern.

## Finishing

Block pieces. Sew shoulder seams. Neckband

With RS facing, smaller needle and A, starting at right back corner, pick up and knit around neck edge at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch for every bound-off stitch. Place marker and join to work in the round. **Round 1** Work in K2, P2 Rib, placing a marker at each corner of neck and adjusting stitch count in each section to a multiple of 4 + 2. **Round 2 [SSK, work in K2, P2 Rib to 2 stitches before marker, k2tog]** 4 times. Repeat Round 2 until Neckband measures 1½". Bind off in pattern.

Set in sleeves, matching stripes. Sew side and sleeve seams. □



# Retro pin stripe

(continued from page 50)

## Finishing

### Vertical chains

With crochet hook and CC, starting at the cast-on edge of each purl 1 rib, work a slip-stitch crochet chain up the column of Reverse Stockinette stitches to the bound-off edge, taking care to keep the chains spaced 7 stitches apart.

Block pieces. Sew shoulder seams.

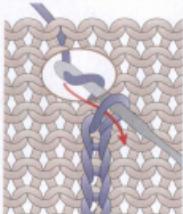
### Neckband

With RS facing, circular needle, and CC, starting at right front neck, pick up and knit along neck edge at the following rate: 3 stitches for every 4 rows along vertical edges and 1 stitch for every bound-off stitch, ending at left front neck. Do not pick up stitches along center front bound-off stitches. **[Purl 2 rows, knit 2 rows]**

3 times. Purl 2 rows. Bind off knitwise. Set in sleeves. Sew side and sleeve seams. Sew sides of neckline to center front neck. □

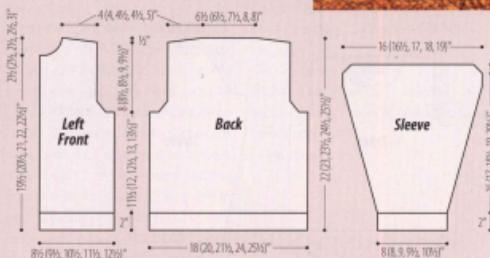
## Knit Wise

### Crochet chain on fabric



Hold yarn on wrong side of fabric and crochet hook on right side. Crochet chain as shown.

# Golden ladders



(continued from page 80)

armhole at beginning of WS row and decrease at end of RS rows. Bind off and decrease for neck at beginning of RS rows. Bind off for shoulder at beginning of WS rows.

## Sleeves

With smaller needles, loosely cast on 45 (45, 49, 51, 57). Work Rows 1 and 2 of Sleeve chart for 2". Change to larger needles. Work Rows 3-8 of Sleeve chart, and AT SAME TIME, Inc 1 each side every 4 rows 15 (15, 13, 17, 14) times, working new stitches into pattern—75 (75, 75, 85, 85) stitches. Continue to Inc 1 each side every 4 rows 7 (8, 9, 7, 10) more times EXCEPT work new stitches in Seed—89 (91, 93, 99, 105) stitches. Work even until piece measures 18 (19, 20½, 21, 22½)", end with a WS row.

### Shape cap

Dec 1 each side every RS row 4 (5, 6, 7, 8) times. Bind off remaining 81 (81, 81, 85, 89) stitches.

## Finishing

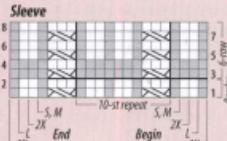
Block pieces. Sew shoulder seams.

### Neckband

With RS facing and smaller needles, beginning at right front neck, pick up and knit stitches around neck edge at the following rate: 3 stitches for every 4 rows along vertical edges and 1 stitch for every bound-off stitch. Work 11 rows in Seed. Bind off.

### Button band

With RS facing and smaller needles, pick up and knit (PUK) 3 stitches for



## Stitch key

□ Knit on RS, purl on WS

○ Purl on RS, knit on WS

— 1/2 LC SI 1 to cn, hold to front, k2; k1 from cn

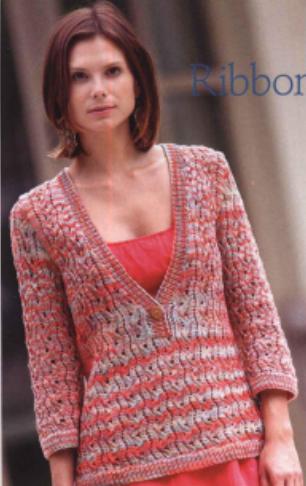
every 4 rows along left front edge and neckband. Work 10 rows in Seed. Bind off.

### Buttonhole band

Mark placement of 7 buttonholes evenly spaced along right front edge, with top and bottom buttonholes 1" from ends. PUK along right front edge and neckband as for button band. Work 3 rows in Seed. **Row 4:** **Buttonhole row (RS)** [Work in Seed to buttonhole marker, work 3-stitch buttonhole] 7 times, work in Seed to end. Work 6 more rows in Seed. Bind off.

Set in sleeves, sewing top 1 (1½, 1½, 2, 2½) of sleeve to bound-off stitches at underarm. Sew side and sleeve seams. Sew on buttons. □

# Ribbons in time



(continued from page 70)

## Back

### Shape armholes

Place Back stitches from holder onto needle ready to work a WS row. Join yarn to Back at left armhole edge.

At beginning of every row, bind off 3 stitches **0** (0, 0, 2, 2) times, then 2 stitches **4** (4, 6, 4, 6) times. Dec 1 each side every RS row **2** (4, 4, 5, 5) times—**80** (84, 88, 92, 96) stitches. Work even until piece measures same length as Front to shoulders.

### Shape shoulders

Shape shoulders as for Front. Place remaining **40** (44, 46, 50, 52) stitches on hold.

### Sleeves

With double-pointed needles, cast on **66** (74, 82, 88, 96). Place marker and join to work in the round, being careful not to twist stitches. Work in K1, P1 Rib for 1 1/2". **Next round:** [K9 (10, 8, 9, 10) k2tog] to last **0** (2, 2, 0, 0) stitches, k0 (2, 2, 0, 0)—**60** (68, 74, 80, 88) stitches. **Begin Chart:** Round 1 K0 (4, 2, 0, 4), work Chart over next **60** (60, 70, 80, 80) stitches, k0 (4, 2, 0, 4). Continuing in stockinette stitch and Chart as established, inc 1 each side every **14** (14, 12, 10, 10) rounds **6** (6, 7, 8, 8) times, working new stitches into Chart pattern—**72** (80, 88, 96, 104) stitches. Work even until piece measures 12 1/2" (12 1/2, 12 1/2, 13, 13"), end



with an even-numbered row AND end last round **4** (5, 6, 7, 8) stitches before end of round.

### Shape cap

**Next round:** Bind off **8** (10, 12, 14, 16), work to end of round—**64** (70, 76, 82, 88) stitches. Working back and forth in rows, at beginning of every row bind off 3 stitches **0** (0, 0, 2, 2) times, then 2 stitches **4** (4, 6, 4, 6) times. Dec 1 each side every RS row **11** (13, 14, 16, 15) times. At beginning of every row, bind off 2 stitches 4 times, then 3 stitches twice. Bind off remaining **20** (22, 22, 22, 26) stitches.

### Finishing

Block pieces. Sew shoulder seams.

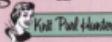
### Neckband

With RS facing and circular needle, beginning at bottom of right front neck, pick up and knit (PUK) 2 stitches for every 3 rows up right front neck, knit **40** (44, 46, 50, 52) stitches from back neck holder, PUK 2 stitches for every 3 rows down left front neck. Work back and forth in K1, P1 Rib for 1 1/2", adjusting total stitch count to an even number of stitches on first row if necessary. Bind off.

Sew ends of Neckband to bound-off edge at front neck, lapping right end over left end. Sew button through both layers of Neckband, 1 1/2" from bottom of front neck. Set in sleeves. □

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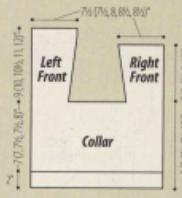
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# Bombs away



(continued from page 52)

every row, bind off 4 (6, 6, 6) stitches  
2 (2, 2, 4, 4) times. Bind off remaining  
10 (10, 12, 12) stitches.

### Collar

With larger needles, cast on 60 (60, 64,  
68, 68). Work in k1, p1 rib for 2". Work in  
stockinette stitch until piece measures  
9 (9, 9 1/2, 9 1/2, 10"), end with a WS row.  
Divide for neck

Work 17 (17, 18, 19, 18) for Right Front  
Collar and place on hold; bind off center  
26 (26, 28, 30, 32) for back neck;  
work to end for Left Front Collar.

### Left Front Collar

Work remaining 17 (17, 18, 19, 18) in  
Reverse Stockinette and AT SAME TIME,

inc 1 at beginning of next RS row, then  
every 4 rows 8 (8, 9, 10, 11) times—  
26 (26, 28, 30, 32) stitches. Work even until  
piece measures 9 (10, 10 1/2, 11, 12") from  
neck bind-off. Bind off.

### Right Front Collar

Place 17 (17, 18, 19, 18) stitches from  
hold onto needle, ready to work a WS  
row. Join yarn and work in stockinette  
stitch, shaping at end of RS rows as for  
Left Front Collar. Work even until piece  
measures 7 (8, 8 1/2, 9, 10") from neck  
bind-off. Bind off.

### Finishing

Block pieces.

#### Sleeve mock button band

With smaller needles, cast on 112 (112,  
116, 120, 124). Work in k1, p1 rib for  
2 1/2", then bind off. Beginning at cuff,  
pin band to purl side along center of

Left Sleeve. Sew 1 stitch in from each  
edge of band, leaving band cast-on  
and bind-off edges unattached.

Sew shoulder and sleeve seams, making

sure to place Right Front and Left



Sleeve with the purl sides facing out.  
Set in sleeves. Matching back necks, pin  
Collar in place with the Right Front Collar  
ending approximately 2" before neck  
shaping on Front, and Left Front Collar  
ending at neck shaping. Sew in place as  
follows: Tuck Collar inside jacket so RS of  
Collar faces WS of jacket; sew together.  
(Collar will fold out to cover seam.)  
Button band

With RS facing, smaller needles, and  
beginning at neck shaping, pick up and  
knit (PUK) along Left Front at a  
rate of 4 stitches for every 5 rows, ending  
at turning ridge or bottom of ribbing.  
Work in k1, p1 rib for 2". Bind off.  
Buttonhole band

Beginning at turning ridge or bottom  
of ribbing, PUK as for Left Front  
to Collar; pick up and purl (PUP) 1  
stitch every bound-off stitch from  
Right Front Collar. Mark placement  
of 4 buttonholes within purl stitches  
along Right Front edge: the first 1"  
below beginning of neck shaping, the  
last 1 1/2" from bottom edge, and the  
other 2 spaced evenly between. Work 1  
row in k1, p1 rib as for Button Band.

**Next row** [Work to 1 before marked  
stitch, SSK, (yo) twice, p2tog] 4  
times, work to end. **Next row** [Work  
to 2 stitches before yo, p2tog, (k1,  
yo, k1) into first yo, drop second  
yo] 4 times, work to end. Continue in  
k1, p1 rib for 2". Bind off. Sew buttons  
to Button Band. Sew 7 buttons to  
sleeve band and 2 to ribbing on Right  
Front Collar.

Fold bottom hem to WS at turning  
ridge and sew cast-on edge in place. □



## Roxanne

(continued from page 78)

### Shape front neck

**Next row (RS) Work 31 (34, 37, 40, 43),** join second ball of yarn and bind off center 17, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 4 once, 3 once, then 2 once. Dec 1 at neck edge every row 3 times — 19 (22, 25, 28, 31) stitches remain on each side. Work even until armhole measures same length as back to shoulders. Shape shoulders as for Back.

### Sleeves

With smaller needles, cast on 67 (67, 67, 73, 73). Work Rows 1 and 2 of Chart until piece measures 11½", end with a WS row. Change to larger needles. Work Rows 1–4 of Chart, and AT SAME TIME, inc 1 each side every 10 (8, 6, 6, 4) rows 4 (3, 2, 2, 3) times, then every 12 (10, 8, 8, 6) rows 2 (4, 7, 7, 10) times, working new stitches into pattern — 79 (81, 85, 91, 99) stitches.

Work even until piece measures 10 (10, 10½, 10½, 11)", end with a WS row.

### Shape cap

At beginning of every row, bind off 6 (7, 8, 8, 9) twice, then 2 (3, 3, 4, 5) twice. Dec 1 each side every RS row 8 (5, 4, 6, 8) times, every 4 rows 1 (6, 9, 7, 5) times, then every RS row 8 (5, 4, 6, 8) times — 29 stitches. At beginning of next 4 rows, bind off 3. Bind off remaining 17 stitches.

### Finishing

Block. Sew shoulder seams.

### Neckband

With RS facing and circular needle, pick up and knit along neck edge at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch in every bound-off stitch. Place marker and join to work in the round. Purl 7 rounds. Bind off, allowing neckband to roll to WS.

Set in sleeves. Sew side and sleeve seams. □

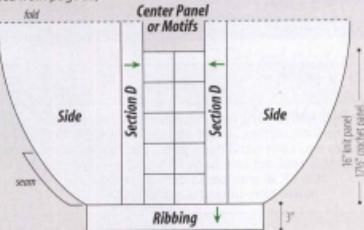
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## Butterfly dreams

(continued from page 22)



### SINGLE CROCHET DECREASE (SC DEC)

[Insert hook into next stitch, yarn over and draw up a loop] twice; yarn over and draw through all loops on hook — 1 stitch decreased.

### HALF DOUBLE CROCHET DECREASE (HDC DEC)

[Yarn over, insert hook into next stitch; yarn over and draw up a loop] twice; yarn over and draw through all loops on hook — 1 stitch decreased.

### Finishing

Block sides and center panels. Sew center panels to bound-off edges of Section D on both sides according to diagram. Fold front and back at shoulders, matching bottom edges and sides. On each side edge, measure 12 (12, 12½, 13') down from fold and mark for bottom of armhole. Sew side seam from marker to lower edge.

### Neck Edging

**Round 1** With larger hook, RS facing, and beginning at top of center panel on back, work 1 round of sc evenly around neck, working Sc Dec at each corner; join with a sl st to first sc. **Round 2** Ch 2, hdc in each sc around, working Hdc Dec at each corner; join with a sl st to first hdc. **Round 3** Ch 1, sc in each hdc around, working sc dec at each corner; join with a sl st to first sc. Fasten off.

### Armhole Edging

**Round 1** With larger hook and RS facing, work 1 round of sc evenly around armhole; join with a sl st in first sc.

### Ribbed Waistband

With 3.75mm/US5 needle and RS facing, PUK along bottom edge at the following rate: 3 stitches for every 4 rows along bottom edge and 1 stitch for every cast-on stitch, crochet stitch, or chain along Center Panels. Place marker and join to work in the round. Work k2, p2 rib for 3", adjusting total stitch count to a multiple of 4 on first round if necessary. Bind off in pattern, working Yarn-over Bind-off between ribs. □

## Knit Wise

### YARN-OVER BIND-OFF

